FIAA Representatives 2016-17

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  - Faculty Liaison & Instruction Librarian, Engineering & Computer Science Library, UofT

**JOB SHADOWING PROGRAM**
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  - Reference Assistant, York University Libraries

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- Lily Mac ('06)
  - Librarian, Guelph MLG (Canada) LLP

**CO-CHAIR, WEB & SOCIAL MEDIA**
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  - Research Librarian, Ontario Ministry of Finance

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  - Chemistry Librarian, A.D. Allen Chemistry Library, UofT

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  - Faculty Liaison & Instruction Librarian, Engineering & Computer Science Library, UofT

- Catherine Lamoureux ('15)
  - Executive Assistant, BiblioCommons Inc.

- Heather McTavish ('08)
  - Library Support Services Dufferin-Peel Catholic District School Board

- Alison Stirling ('06)
  - Past President (2011-13) Knowledge Exchange Specials (Retired), Health Nexus

- Kate Johnson ('10)
  - Faculty Liaison & Instruction Librarian, Engineering & Computer Science Library, UofT

- Ricardo Laskaris ('04)
  - Reference Assistant, York University Libraries

- Lily Mac ('06)
  - Librarian, Guelph MLG (Canada) LLP

- Marisa Maharaj ('09)
  - Research Librarian, Ontario Ministry of Finance

- Jenna Rose ('12)
  - Manager, Strategic Initiatives Canada's National Ballet School

- Jelena Stankovic ('16)
  - Chemistry Librarian, A.D. Allen Chemistry Library, UofT

- Le Dieu Tran ('05)
  - Research Librarian, Legislative Assembly of Ontario, Toronto

**DIRECTORS AT LARGE**
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  - Research Librarian, Ministry of Finance

- Mona Elayyan ('13)
  - Instructional and Outreach Librarian D.G. Ivey Library, New College, UofT Libraries

- Ashleigh Graden ('16)
  - Research Librarian, McMillan LLP

- Christina Kim ('10)
  - Market Intelligence Information Specialist, MacRS Discovery District and UofT Libraries, Gerstein Science Information Centre

- Jacqueline Lee ('05)
  - Senior Media Librarian, CBC

- Jessica Mann ('16)
  - Application Analyst, Mackenzie Health Richmond Hill

**DIRECTORS AT LARGE**
- Biplob Mazumder ('05)
  - Department of National Defence, Logistics Supply Tech

- Suzanne Moncrieff ('10)
  - Assistant Curator and Outreach Coordinator, Arts Nova Scotia

**DIRECTORS AT LARGE**
- FIAA would like to thank the following members for their service over the years.
  - Mia Clarkson ('16)
  - Annika Lauffer ('12)
  - Wiebke Smythe ('97)
As I commence my term as the 9th Dean of the UofT iSchool, I look forward to continue working with everyone in the coming year, and getting to know our graduates better. I am already impressed with the ongoing and unwavering support of our alumni and stakeholder community. Add to this the quality of our students, the enduring strength of our faculty members, and the commitment and skills of our staff, and I’d say my job is much easier.

I’ll begin with some exciting news. In September, we will commence our first executive Master of Information program concentrating on Information Systems & Design. The Executive Master of Information (ISD) option is designed for full-time working professionals who want to fast-track their success, while advancing organizational goals. The first cohort of students will join our more than 500 Master’s students and the more than 50 doctoral students at the iSchool over 2016-17.

It is an exciting time to be learning in the digital age. The iSchool delivers cutting edge programs, and our faculty and students conduct transformative research that identifies solutions to some of the most pressing issues of today.

The iSchool will remain committed to interdisciplinary approaches to teaching and research. We will do so focused on the design, creation, and use of information by individuals, organizations, cultures, and society at large, as well as the preservation of cultural heritage and exhibition of museum artifacts.

Our core values of excellence, critical engagement, inclusivity, transparency, and accountability, as well as creativity and innovation, will continue to guide our work in the coming year. Being part of Canada’s top-ranked university and situated in the most culturally diverse city in the world adds to the richness of the experience we offer graduate and doctorate students.

Our highly interconnected, complex society increasingly requires innovative, collaborative, and knowledgeable museum and information professionals like you. Our students and graduates are eminently qualified to take on the challenge. My door and ears are open. Drop me a note anytime at dean.ischool@utoronto.ca.

Wendy Duff
Professor and Dean,
Faculty of Information
President's Report

With our goals to build stronger relationships and coordinate well-attended events with the iSchool community, as well as provide grant and award opportunities, FIAA has continued to support students and alumni throughout the 2015-2016 year.

We hosted several popular events including the Joint Holiday Social, Alumni Stars iTea, and Museum Studies Mixer. FIAA members also volunteered at the IP Sharp Lecture, iSchool Information Days, Spring Reunion Silent Auction, and Convocation Reception. Here is a round-up of all our activities:

ASK AN ALUM (AAA)
Chairled by Kate Johnson ('10) this past year, the Committee focused on streamlining the AaA process to improve consistency and record-keeping by establishing online registration and an online request form for introductions to AaA Mentors. In 2016-2017, the Committee hopes to expand the Mentor community and increase awareness about the AaA program. Two new alumnae volunteers, Suzanne Moncrieff ('10) and Mona Elayyan ('13) joined the Committee this year.

GRANTS & AWARDS
Student Conference/Research Grants, Outstanding Alumni Award, and Outstanding Student Contribution Award are among the grants and awards given out this year. By setting a later deadline, Committee Chair Le Dieu Tran ('05) and volunteers Sooin Kim ('00), Jenna Rose ('12), Catherine Lamoureux ('15), Christina Kim ('10) and Jacqueline Lee ('05) saw an increase in nominations for the Outstanding Contribution Award. We hope the Alumni Professional Development Grant, also introduced this year, will be offered annually.

WEBSITE & SOCIAL MEDIA
The Committee, co-chaired by Kate MacDonald ('09) and Marisa Maharaj ('09), has been regularly sharing notable stories and news from the Faculty of Information and our alumni on our iSchool Alumni Facebook and Twitter pages. The FIAA Exec was happy to see more alums getting in touch with FIAA on these networks, and hopes even more of you will join us to stay in contact with the iSchool and your former classmates. The Committee plans to work with Isadora Petrovic, the iSchool's Career Officer, to enhance alumni networking opportunities within our LinkedIn group. Finally, we’ll be improving the alumni section of the iSchool website to provide additional information about Executive activities and highlight events and programs for our alumni.

JOB SHADOWING
The Job Shadowing Committee of Chair Ricardo Laskaris ('04), Alison Stirling ('06), Ashleigh Graden ('16) and Heather McTavish ('08) facilitated arrangements that saw 79 students being welcomed to the workplaces of 68 hosts. Collaboration with iSchool career development and MISC professional development is a goal for the upcoming year, to encourage students to apply business communication skills in their professional interactions with prospective hosts.

MUSEUM STUDIES
The Museum Studies Reunion was held in December 2015 with students, alumni, and arts and culture professionals in attendance. During this academic year, the Committee plans to organize a thank you event for MMST Internship and Exhibition Project hosts, maintain engagement with recent graduates, attract more volunteers to the Committee, and increase the number of social events and professional development opportunities. Expect to hear from Chair Jenna Rose about a joint event for all Museum Studies grads and professionals in the cultural heritage field in January 2017!

SOCIAL EVENTS
This year’s Committee was chaired by Angela Henshilwood ('10). The Committee had a great time organizing the Alumni Stars iTea, SLA Joint Holiday Social, OLA Super Conference Reception, Spring Reunion, and Convocation Reception. Our goals with event programming are to provide venues with a great atmosphere in which alumni can catch up with former classmates and make new friends. We try to create a comfortable, happy space where you can get together and have fun sharing memories, job tidbits, and life experiences. We also want to ensure you have tasty and healthy food at our events. For 2016-2017, Jelena Stankovic ('16) will be the new Chair, while Angela enjoys being a first-time mother! And the Chair of the Spring Reunion Silent Auction is Lily Mac ('06).

iSchool/FIAA Professional Development Workshops
The Faculty of Information (iSchool) and Faculty of Information Alumni Association are pleased to announce that this fall, alumni will be offered a limited number of seats in five Professional Development workshops (see list below). This arrangement is a pilot project to provide alumni with new skills while establishing closer ties between former and current iSchool students. Here are the workshops:

- Makerspaces and 3D Printing (October 15)
- Museums and the Digital Toolbox (October 15)
- Career Networking (October 17)
- Introduction to Illustrator (October 22)
- Effective Conference Presentations (October 28)

To read more, please visit: www.ischool.utoronto.ca/alumni-professional-development
Editor's Note

PRIORITIES FOR THIS YEAR
With a successful year behind us, FIAA will continue to connect alumni, and work with the iSchool to bring you relevant programming. A key priority for the upcoming year will be to hold more events. We will begin by participating in the grand opening of the newly renovated Inforum space on October 18, and holding a joint session with the iSchool focussing on career and professional development.

We also invite you to become a student again! This fall, in partnership with the Inforum, FIAA is offering graduates five complimentary Professional Development Workshops that are also offered to iSchool students. Selected for their relevance to the Information and Museum fields, the sessions run from mid-October. More information is available on the iSchool website and via email updates. To register, please search for “FIAA PD Workshops” on EventBrite. Space is limited, but waiting lists are available.

Another priority is to increase engagement by expanding our social media presence and seeking input from alumni on future activities. We recently polled former students to decide on an informal social event to get classmates together. The clear winner is a Board Game Night on October 20! We hope you are able to join us if you are in Toronto, or close by. Details coming shortly. If there is interest in other cities, we are happy to arrange a similar or alternative social event.

We would also like your feedback! Please take a few minutes to complete the FIAA Engagement Survey and tell us what you think, how we can better communicate with you, and what kind of programming we can organize to keep our connections strong. The survey can be found at http://bit.ly/2cPVu76.

I’d like to close with a special recognition for Wiebke Smythe (’97), who passed away this summer. Behind the scenes, Wiebke worked to ensure the success of Spring Reunion Silent Auctions. Her dedication to students and alumni contributed greatly to the success of FIAA. She will be missed.

Jeannie An (MIS’99)
FIAA President 2015-2017

An Inspirational Alumna

“Hellooo. Is she here?” I'd jump out of my seat, recognizing the familiar sing-songy voice of Wiebke Smythe (MLS ’97). I was always excited to greet this force of nature and, although our conversations were short, somehow my entire day became brighter. Like a shot of sunshine.

Wiebke's high energy contradicted her 81 years.

Many classmates may not know that Wiebke was a constant contributor to your enjoyment and connection to this school. In the early 2000s, she was FIAA’s President, and for many years since, was a FIAA Member at Large. She contributed in countless ways for which we will remember her. Wiebke died in mid-August after battling cancer.

When I joined the iSchool nine years ago, Wiebke started collecting new items throughout the term to donate to our Silent Auction, held at Spring Reunion. There was so much stuff, Wiebke’s beloved son or grandson had to carry the heavy boxes to our office. Without this collection, the auction would not have gotten off the ground each year. All the money raised supported Emergency Student Bursaries, helping iSchool students at their greatest time of need. That delighted Wiebke.

If she heard we were just short of reaching a financial goal, Wiebke was at our front desk asking how much more was needed. When a big alumni event came around, she was right there helping. At Spring Reunion, she flitted from person to person—because she knew everyone. For her extensive commitment and volunteerism at the University of Toronto, she was recognized with an Arbor Award in 1995. Two years later, she received the FIAA Student Jubilee Award for her outstanding contributions to our community.

Wiebke’s love of books and students inspired her actions. Those passions merged at the Robarts Library Bookroom where she was the lead volunteer since its inception in 2006. It was a long-held dream of hers, to bring affordable second-hand books to students.

Each Tuesday and Thursday throughout term, there was Wiebke chatting up a student or colleague. I loved catching a glimpse of her sitting by the Robarts cafeteria, selling discounted books on movable carts, jumping up to help people find what they needed. Her energy and ability to serve others was—and remains—inspirational.

At Convocation, Wiebke volunteered to hand out alumni pins to each new graduate. She would move from student to student, warmly greeting them while handing over this token. But her true gift was showing these new graduates how a fellow alumna gave of herself, simply to make others happy.

Throughout her medical treatment, Wiebke still smiled, worked at the bookstore, and asked how you were doing. I already miss her enthusiasm, strong voice, and cheery can-do attitude. I join many others who share that sentiment. This issue of Informed is dedicated to this amazing alumna.

Kathleen O’Brien
Editor, Informed
Alumni News

IN RECOGNITION

Museum Studies Expert Named FIAA Outstanding Alumni

For her leadership in museum education, visitor studies, program evaluation, and community engagement, Cathy Blackbourn received the FIAA Outstanding Alumni Award for 2016. Blackbourn received her Master of Museum Studies from UofT in 1984 and went on to become the Professional Development Program Manager for the Ontario Museum Association and the Museum & Heritage Advisor for the Ministry of Tourism, Culture and Sport. Since 2014, she also served as a sessional lecturer for the Museum Studies internship course.

“She has committed her career to providing guidance and leadership to emerging museum professionals,” says Jenna Rose (MMSt ’12) in her letter nominating Blackbourn. “Cathy is one of those exceptional human beings who is capable of listening and offering guidance and profound professional advice.”

She has also been recognized by the Ontario Museum Association with the Distinguished Career Award of Excellence.

Alumna Kate MacDonald Receives Arbor Award

Since graduating from the iSchool with a MISt in 2009, Kate MacDonald has served as one of its Executive Board members in various capacities, most recently as President of FIAA in 2013-2015.

Her six years as a dedicated volunteer at the iSchool have earned MacDonald the University of Toronto’s Arbor Award. She initially joined FIAA as a Director and Secretary and has also been involved in updating Association by-laws and improving representation on the Executive.

“Kate stands out as a treasured volunteer for many reasons, key amongst them is her commitment to encouraging other alumni to donate their time and advice to current students. As a tireless advocate for the field of Information studies, Kate is truly deserving of this award. She leads by example,” says former Dean, Professor Seamus Ross.

She also donates her time to present at Student Recruitment Days and provide feedback on student resumés.

FIAA Offers Additional Professional Development Grant

Beginning this fall, the FIAA Alumni Professional Development Grant will be offered twice yearly, in the fall and the spring. In previous years, FIAA only offered one grant but is now able to provide an additional grant of up to $500.

“The FIAA Alumni Professional Development Grant was initiated this year because we recognized that there are limited funding programs available to alumni who would like to pursue professional development activities. With the grant, we’re hoping to help alleviate some of the registration costs associated with attending a conference or similar professional development activity, including a workshop or course,” says Le Dieu Tran, Chair of FIAA's Grants & Awards Committee.

“We’re aiming to offer the grant each spring, but hope to also offer it in the fall, depending on the availability of funds. I’m pleased to share that sufficient funds were raised from the silent auction at the iSchool Spring Reunion reception in May, so we will be able to offer the Alumni PD Grant this fall. Many thanks to our generous supporters!”

iSchool graduates who have not received a similar grant from FIAA and require the grant to aid in their professional development are eligible to apply. Grants are awarded on a competitive basis and preference will be given to individuals who are unemployed, underemployed, receive only limited funding from their workplace, or are switching careers.

Subject to the availability of funds, deadlines for applications each year will be March 31 and November 30. Applicants must submit a completed application form, a written statement about how the grant will be beneficial, a current résumé/CV, and a letter of support from an employer, peer, or professional colleague.

Questions and applications can be sent to Le Dieu Tran at ledieutran@alumni.utoronto.ca.


Class Notes

'70s

Dr. Alvin M. Schrader (MLS '75)
Named this year’s Champion of Freedom of Expression by the Book and Periodical Council of Canada. In June, he was awarded the 2016 Canadian Library Association's Outstanding Service to Librarianship Award, the highest honour granted by CLA.

Eric Sangwine (MLS '77)
I’ve been lucky this year to have had 12 illustrations accepted by the Stephen Leacock Museum for publication in a calendar to be published this spring. The illustrations were inspired by characters in Leacock’s comic masterpiece, Sunshine Sketches of a Little Town.

Michael Ridley (MLS '79)
The University of Guelph established a two-year postdoctoral fellowship in Digital Humanities, named in his honour. Mike is editing Open Shelf, the e-magazine published by the Ontario Library Association, and consults with a number of professional organizations.

'80s

Rebecca Jones (MLS '81)
Recipient of the 2016 Canadian Library Association’s Outstanding Service to Librarianship Award. Rebecca taught with our iSchool Institute, and served as Director of the former Professional Learning Centre at the iSchool from 2004 to 2007.

Cathy Blackbourn (MMSt '84)
Recipient of the 2015 Ontario Museum Association (OMA) Distinguished Career Award of Excellence, for creating a lasting and meaningful legacy in the Ontario museum community. At the iSchool, Cathy is retiring after spending several years coordinating the Museum Studies Summer Internship program.

'90s

Colin Wiginton (MMSt '91)
As the Cultural Director for the City of Kingston, he was proud to unveil one of several plaques at the Marine Museum’s exhibit, “Sir John A. Macdonald’s Dry Dock: A National Historic Site.”

Una Ng-Brasch (MLS '94)
In Colorado Springs, USA, Una consistently connects with her community by engaging with individuals. For her volunteer work, she was named the 2015 “Woman of Influence” by The Colorado Springs Business Journal for serving on multiple nonprofit boards.

Stephanie Walker (MLS '95)
Became the Dean of Libraries & Information Resources at the University of North Dakota. She previously spent more than seven years working at the City University of New York’s Brooklyn College as Chief Librarian & Executive Director of Academic Information Technologies.

George Jacob (MMSt '96)
In Wembley, Alberta, opened the Philip J. Currie Dinosaur Museum – a laboratory, dig site and art exhibition space. George is the Museum’s founding President and CEO.

Philip J. Currie Dinosaur Museum is the only museum in Canada to offer helicopter rides over the world’s densest dinosaur bone bed sites.


**'00s**

**Todd Kyle (MI '00)**  
President of the Ontario Library Association for 2016, and Chief Executive Officer of the Newmarket Public Library.

**Harriet Sonne de Torrens (MI '01)**  
Won the 2015 Academic Librarianship Award from the Ontario Confederation of University Faculty Associations for her contributions as a Visual Resources Librarian at UTM. Dr. Sonne de Torrens’ expertise spans many fields, as she is an accomplished librarian, art historian, and medievalist.

**Alexia Loumankis (MI '05)**  
After working as the Reference Librarian at the Ministry of the Attorney General Law Library, she joined the Bora Laskin Law Library at UofT. In 2015, after working as the Statistics and Data Librarian at the Map and Data Library at UofT, she joined the Bora Laskin Law Library at UofT. Accepted the position of Data and Geospatial Librarian in 2015, after working as the Library, she joined the Bora Laskin Law Library at UofT.

**Leanne Trimble (MI '06)**  
Accepted the position of Statistics and Data Librarian at the Map and Data Library in 2015, after working as the Data and Geospatial Librarian at Scholars Portal since 2009. Most recently, Leanne has been involved in the Portage project, which hopes to build upon existing library-based Research Data Management expertise, services, and infrastructure for increased researcher support across Canada.

**Hilary Morgan (MI '06)**  
Began a new position as Chief of Staff to the Librarian and Archivist of Canada this October. After a 10-year career at LAC, Hilary left in March to become Senior Advisor and Chief of Staff, in the Assistant Deputy Minister’s Office, Minerals and Metals Sector, at Natural Resources Canada, and has now returned in this more senior role.

**Geoff Piersol (MI '06)**  
Anabela Piersol (MI '08)  
Featured in UofT Magazine for their website Fieldguided, which showcases independent designers, reviews of Toronto spots, and sells Anabela’s own designs.

**Jean Dryden (PhD '08)**  
In October 2015, received a Master of Laws degree, specializing in Intellectual Property, from the Osgoode Hall Law School at York University. Appointed to represent the International Council on Archives (ICA) at the World Intellectual Property Organization’s (WIPO) Standing Committee on Copyright and Related Rights (SCCR), which is engaged in negotiating an international copyright treaty that would provide exceptions for libraries and archives.

**Max Dionisio (MI '09)**  
Appointed East Asian Librarian at Royal Ontario Museum.

**'10s**

**Jacqueline Whyte Appleby (MI '10)**  
Married Jonathan Studiman, moved into a new home, and gave birth to her first child, Errol.

**Angela Henshilwood (MI '10)**  
After serving as Social Events Chair for FIATA this past year, Angela is now caring for her first child, Finnegan (Finn) James Logue, born September 20, at 9lbs 5oz.

**Christine Deluca (MI '11)**  
Appointed President of the Special Libraries Association Toronto Chapter in January 2016.

**Andrew Hils (MI '11)**  
Along with UofT’s Citizen Lab, developed Access My Info Canada, a website that allows consumers to ask companies about what personal data they’re collecting and whether they’re sharing that data.

**Katya Pereyaslsavka (MI '11)**  
Named an AODA (Accessibility for Ontarians with Disability Act) 10th Anniversary Champion Award recipient. Katya, the Scholars Portal’s Accessibility Librarian, was recognized for her outstanding leadership, passion, and commitment to the promotion and awareness of accessibility and her encouragement of accessibility and inclusiveness in the community.

**Zhou Yan (MMSt '11)**  
In Beijing with iSchool Professor Matthew Brower, co-created an exhibition, Mediated Memory, which celebrates the normalizing of diplomatic relations between Canada and China.

**Katherine Cuyler (MI '12)**  
Received the 2016 SLA Rising Star Award for leadership and innovation in the Special Library Association (SLA) and the information management industry. She was previously honoured with the Outstanding Advisory Board Leadership Award in 2015 by the SLA Competitive Intelligence Division. “Katie” is an intelligence strategist at Bennett Jones SLP, a law firm in Toronto, and is secretary of the SLA Toronto Chapter.

**Dr. Jennifer Douglas (PhD '12)**  
Appointed Assistant Professor in Archival Science at the School of Library, Archival, and Information Studies at UBC. She previously served as a lecturer and term Assistant Professor. Prof. Douglas is the current General Editor of Archivaria, The Journal of the Association of Canadian Archivists.

**Bruce Beaton (MMSt '13)**  
Published a chapter in the well-regarded publication, Understanding Graffiti, based on an exhibition they undertook as part of their degree. They examined graffiti preserved at Toronto’s Evergreen Brick Works and designed a tour.

**Mona Elayyan (MI '13)**  
Joined New College’s D.G. Ivey Library as a Librarian. She previously worked at the UTM Library as an Instructional Technology Support Assistant.

**R.A. (Robert) Priddle (MI '13)**  
Began a new position as the Digital Services Coordinator at Cornwall Public Library,
where he is implementing a creative Makerspace, coordinates digital archiving projects, and trains librarians on new and emerging technologies.

**Mary Berg** (MI ’14)
First she ‘mastered’ information, now she has mastered food: Mary is the latest MasterChef Canada 2016 winner. She is the first woman in the show’s history to hold the title.

**Matthew Gertler** (MI ’14)
Began a new position as a Data and Statistics Librarian at the UTSC Library where he provides data and statistics related reference and instruction for students and faculty.

**Emma Maxim** (MI ’14)
The choice to steer my Information Systems & Design degree towards user-centered techniques, has been instrumental in achieving my career path as a User Experience Researcher at IBM Canada, and now in Government Digital Services in London, UK. Not only have I moved to the UK and started this new job, but I got married, too! Hello to my classmates.

**Kelly Durkin Ruth** (MI ’15)
I started working as a Researcher Support and Scholarly Communications Librarian at the Los Alamos National Laboratory, in Los Alamos, New Mexico. I am grateful for my experience as an iSchool student, having been a graduate student library assistant at the Engineering & Computer Science Library and at the Gerstein Science Information Centre.

**Elizabeth Farries** (MI ’15)
Started a doctorate in Law at Trinity College in Dublin, Ireland.

**Navroop Gill** (MI ’15)
Appointed to a contract position as Instruction and Liaison Librarian, at the Ontario Institute for Studies in Education (OISE) Library. Supervises the Circulation and Resource Sharing Departments, provides instruction, outreach, research support for students and faculty at OISE, and selects materials for OISE’s Curriculum Resources Collection.

**Tim Perry** (MI ’15)
Accepted the position of Special Collections Librarian at the University of Missouri.

**Jelena Stankovic** (MI ’16)
Got married this summer and is working as a Chemistry Librarian at the AD Allen Chemistry Library at UofT.

**Madeline Smolarz** (MMSt ’16)
Began a new position as Public Services Clerk at Meaford Public Library. She also works as the Museum Assistant with Museum Curator Andrea Wilson at the Craigleith Heritage Depot, in the Town of The Blue Mountains.
After a busy summer of construction, the Inforum is ready to welcome back the iSchool community.

The Renovation Working Groups had two goals for the Inforum: to use the space to the maximum, and be a vital hub in the Faculty. We built on our existing strengths, creating labs for digital preservation and database research. Semaphore’s demonstration space moved in. Group study rooms were re-designed, collaborative work spaces were increased, and offices were tailored to staff needs. Did you know there was a kitchenette on the fifth floor? Now, it can’t be missed: we created a coffee and conversation hub. We’ve also improved the AV set up for special events like the Convocation reception, film screenings, and public lectures.

We’ve also planned for new opportunities. A specially-built gallery wall with track lighting lets students experiment with curatorial techniques and exhibition installation tricks of the trade. The fifth floor will become a site for the creation and curation of digital content. We incorporated a greater number of accessible workstations into the space and also developed an area for brown-bag lunch talks and research presentations, across from the living wall. Another advantage for iSchool students is 24-hour access to the Inforum.

Although a year of planning went into the renovations, an important thing we learned along the way was the need to let people grow into the space, and for spaces to grow around people. During a tour of Ryerson University’s Student Centre, we witnessed a design principle that resists finishing a space before people have a chance to use it and make it their own.

I strongly encourage the iSchool community—which includes all our alumni—to make the Inforum their own. Imagine new uses for these new spaces. Experiment with what can happen there, and how you can re-purpose its resources.
NEW INITIATIVES

Partnering with UBC’s Digital Tattoo Project

Earlier this year, on behalf of the Faculty of Information and University of Toronto Libraries, Kathleen Scheaffer, Inforum Librarian, established a partnership with University of British Columbia (UBC)’s Digital Tattoo, a digital identity literacy initiative that encourages critical thinking of online consumption and production choices.

As the Strategic Co-Lead on the project, Kathleen works with two UBC staff: Cindy Underhill, Learning Resource Design Strategist Centre for Teaching, Learning and Technology, and Julie Mitchell, Assistant Director, Irving K. Barber Learning Centre, to provide strategic direction, structure, mentorship, and guidance for student contributors.

“Building this partnership has afforded iSchool students with an opportunity to cross-institutionally collaborate and contribute to the crucial and evolving digital identity conversation,” Kathleen explains. “By engaging in identity, privacy, and security research, students grasp the importance of critical assessment regarding their online activities.” She adds that most Digital Tattoo content is student-generated. This facilitates dialogues with the universities’ largest communities on campus—undergrads and graduate students.

Since 2008, Digital Tattoo has encouraged critical thinking, and fostered discussions and explorations of how online consumption and production choices positively and/or negatively impact one’s digital identity. Digital Tattoo’s resources, structure, and approach are unique. It is the only Canadian university digital identity literacy initiative, in which students write, create, and develop the majority of the content and themes found on the website, as well as the reusable online teaching and learning materials, self-assessments, videos, blog, and social media posts.

This past summer, there were two student contributors from UBC and one from UofT, Katie Wilson, Kathleen’s Inforum student assistant. Katie will continue creating and curating Digital Tattoo content for the duration of the 2016/2017 academic year.

“Before becoming involved with the Digital Tattoo, I took a lot for granted: my phone, my email, and various social media accounts, always clicking ‘accept’ before reading the fine print,” Katie shares. “I’ve learned, however, just how important it is to be aware of privacy policies in order to protect myself online. As students, we need to be aware of all the issues that can impact our presence online in order to be responsible digital citizens.”

Kathleen Scheaffer says that, although the Digital Tattoo project is geared toward students, anyone can benefit from engaging with the content. “Institutions are encouraged to review and remix our reusable teaching materials to cater to their community’s needs.”

To learn more or join the conversation, visit the project’s Twitter feed @DTatUBC or visit the website at www.digitaltattoo.ubc.ca

The transformation of the Inforum was made possible through the efforts of many individuals. We express our sincere gratitude to Lari Langford and UofT Chief Librarian Larry Alford for providing a fantastic temporary home for the Inforum over the summer. Enormous thanks must be paid to Professor Seamus Ross (Dean at the start of the project), Dean Wendy Duff, Glenn Cummings, Glen Menzies, Lari Langford and the Working Groups for making the renovation happen. We had the superb help of project manager Michael Cicerani, architect Karolina Grujic, as well as a host of designers, space planners, facilities staff, electrical engineers, contractors, and IT and AV advisors, who were essential to the project.

As Chair of the Renovation Working Groups, I fully believe we are just getting things started. It was exciting to turn the Inforum back into the hands of its Director, librarians, staff, students, and faculty! I can’t wait to see what the iSchool community makes of it.

“An important thing we learned along the way was the need to let people grow into the space and for spaces to grow around people.”

“By engaging in identity, privacy, and security research, students grasp the importance of critical assessment regarding their online activities.”

– Kathleen Scheaffer (MIS’07)
The Toronto School: Then, Now, Next

By Professor Seamus Ross, Interim Director, The McLuhan Centre for Culture and Technology

Between the 1930s and 1970s, a remarkable intellectual climate coalesced within and around the University of Toronto, when intellectual giants Harold Innis, Eric Havelock, Northrop Frye, and Marshall McLuhan, among others, captured the global imagination.

This scholarly community came to be known as “The Toronto School of Communication,” achieving international recognition for their innovative and trans-disciplinary approaches to emerging social and cultural challenges. Their initiatives gave voice to a transforming vision of perception and social order, brought about by the evolving possibilities of interconnectivity enmeshed in developing media technologies and creative energy.

“The Toronto School: Then, Now, Next” (October 13-16, 2016, Toronto) international conference was organized at the University of Toronto in conjunction with numerous academic and cultural institutions. The conference brings together theorists, experimentalists, and technologists from different disciplines, to share and nurture ideas and engage in dialogue on the origins, rise, decline, and rebirth of the Toronto School of Communication. Discussion will reflect on its pioneers, its champions and also its critics. It will examine the extent to which the Toronto School provided a legacy that continues to offer insight on crucial and systemic issues facing contemporary society across various disciplines.

The conference does not aim to pay homage to the Toronto School and its heritage; rather, its primary goal is to explore how it might inform innovative thinking and intellectual provocation in the current context. Face-to-face interactions during formal sessions, over meals, and at the social events, aim to engender national and international networking in the social sciences and humanities research community.

In connection with the pioneering work initiated by the intellectual giants of the Toronto School, the conference also aims to foster scholarly interest, research, and public discourse to stimulate insight into some of the world’s most important questions and challenges that face humanity in the 21st century. It aims to inspire a generation of young scholars and practitioners in
“Witnessing how managing and channeling the right information in the right direction under given policies and regulations shows how an organization could expand capacity and unlock potential”

~Jennifer Yang

NEW PROGRAMS

First-Year MI Students Get Co-op Program

To give first year Master of Information students the same work experience opportunities as students in the Museum Studies summer internship program, the iSchool launched a Co-op program last fall. Throughout this past year, students have put theory into practice, while alternating periods of study with placements in institutions, such as, libraries, law firms, banks, and non-profit organizations. “The Co-op provides an opportunity for students to gain hands-on experience and apply their knowledge in a relevant work environment,” said the iSchool’s Careers Officer, Isidora Petrovic. After completing a standard job application, students complete paid, full-time terms of two 4-month periods, or one 8-month period.

Executive Master’s Option Introduced

This September marked the start of Canada’s first Executive Master of Information program in Information Systems & Design. Created for professionals who already work full-time in an information-related position, this option addresses a demand for managers with skills to use information and data to improve organizational outcomes. Also motivating the launch of this program was the desire to bridge the gap between business and IT services. “Our graduates will lead or participate in multi-disciplinary teams to analyze, design, and implement innovative and effective information systems, while emphasizing critical thinking, creative problem-solving, and collaborative decision-making,” said Professor Kelly Lyons, a lead professor in the Executive MI.

McLuhan Program Revitalized

Back in the 1960s, Professor Marshall McLuhan taught in UofT’s Coach House, challenging students to use their creative imagination to understand how we shape technologies, and how they, in turn, shape us. To more fully reflect that history, in July the Coach House Institute changed its name to The McLuhan Centre for Culture and Technology. According to Professor Seamus Ross, Interim Director, this is a fitting change as the McLuhan name itself “stands for the strength of creative inquiry.” The McLuhan Centre also celebrated its 52nd anniversary by ushering in a revitalized program. It introduced a new lecture series, “City as Classroom: Ideas Without Walls,” which stepped outside the university classroom walls and into the city as a source of knowledge and inspiration.

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New Internship at UNESCO

A new global internship program, between the iSchool, and the United Nations Educational, Scientific and Cultural Organization (UNESCO), sent Alicia Dotiwalla and Jennifer Yang, two Master of Information students, to Paris for the summer. The internship allowed the students to help UNESCO build international partnerships and urge nations to share and preserve memories. Dotiwalla worked as UNESCO’s Records Management-Archives Assistant, while Yang served as the UNESCO Knowledge Sharing Assistant. The internship program was launched with the generous support of The W. Garfield Weston Foundation and the UofT’s Office of the Vice-President & Provost.

fostering innovative tools and approaches.

Organized by the McLuhan Centre for Culture and Technology, the conference is an iSchool initiative that aims to continue the groundbreaking work initiated by the Canadian thinker, Marshall McLuhan. The Centre fosters and supports innovative scholarship, interdisciplinary research, and public discourse, specifically within the fields of culture, technology, and communications, all in keeping with the tradition of the Toronto School of Communication.

Let me single out the leadership of Marshall McLuhan Centenary Fellow, Dr. Paolo Granata, who brought forward the idea for such a conference, and who has worked tirelessly to make the Conference a reality.

Please join the conversation in Toronto from October 13 to 16. Visit the website at www.thetorontoschool.ca
From May 1-31 this year, the Scotiabank Contact Photography Festival featured photos from the Drizzy account in a public art installation curated by Master of Museum Studies student, Bethea Arielle Penny, and @UofTDrizzy’s anonymous author. The account has more than 17,000 followers—including Drake himself—and is known for the rapper’s images that have been ‘Photo-shopped’ onto pictures of the University of Toronto’s Scarborough campus.

The photographs’ clever captions are derived from Drake’s lyrics, and capture both his public persona and the life of a student at the UofT campus: “Still here with my first year profs, so you hear me say/No new profs/no new profs. No new, no, no new,” “I go 0 to 4.0 real quick,” and “Ever since I left the campus, you, you, you/You and me we just don’t get along/Making noise in Quiet Study when you know it’s wrong./Accessing private lab spaces where you don’t belong.”

The Contact Photography Festival contacted the iSchool’s Museum Studies Director and Professor, Matt Brower, to see if any students wanted to curate a UofT-themed exhibition. He suggested second-year student Bethea, who happily accepted.

The first task, Bethea says, was to decide what she, as a student, would want to see on campus. “I decided on @UofTDrizzy because it’s something students on campus can connect with. I pitched it to the Festival, and they loved it!”

“It’s good to get people interested in art,” adds Penny. “[@UofTDrizzy] is fun, but it has enough philosophical layers and is easily accessible for those who don’t know much about art.”

Penny took particular interest in the project’s crossover between print and digital
media. “Digital media is just [now] being accepted as art. I wanted to start that conversation of why we discriminate against some forms of art.”

The installation featured fifteen 11” x 17” posters displayed throughout the UofT St. George campus in May. The author and Bethea picked five existing Instagram posts for the launch and, throughout the month, added new posts. Since UofTDrizzy focuses on Scarborough, the new posts were based on the St. George Campus, says Penny. “It’s humorous. Humour is an art but it’s not easy to convey,” says Penny. “UofTDrizzy really got that sweet spot. And people can connect to it, because it’s their local community, UofT, and the author is from their city. I think art is a medium for messages, but it’s [also] a way to enjoy life. UofTDrizzy got that perfect balance.”

EVENTS

Student Conference Defies Conventions

By Lillian Rigling (MI’16)

Two days of engaging and enlightening lightning talks, panels, roundtables, and workshops truly showcased the excellence of iSchool students over March 18-19, 2016. The 8th annual iSchool Student Conference, this year titled “Defying Conventions: Innovative Perspectives in the Information Field,” featured a diverse array of research and projects, showcasing the eclectic interests of students studying Museum Studies and Information at our Faculty.

The conference opened with remarks by Dean Wendy Duff, who launched the first of four interdisciplinary panels which focussed on student work. The day also featured brief lightning talks, as well as a choice of a student-led open data workshop, or a roundtable demonstration of deciphering historical recipes (complete with a tasty snack at the end). Friday evening’s faculty panel was a great success. The packed room heard faculty members Hooley McLaughlin, Sara Grimes, Siobhan Stevenson, and Colin Furness discuss breaking boundaries and innovation in their teaching and learning experiences. Student moderator Christopher Hogendoorn helped steer the conversation, especially when it became heated. The panel ran overtime and students in attendance clung to every word.

Day One concluded with a reception in the Thomas Fisher Rare Book Library, a gorgeous venue in which to toast a wonderful first day.

Saturday kicked off with a Meet the Presenters breakfast, followed by more panels and lightning talks. Keynote Speaker Ronald Niezen, Canada Research Chair in the Comparative Study of Indigenous Rights and Identity, gave a cross-disciplinary presentation on the highly topical Truth and Reconciliation Commission (TRC) Report.

Mr. Niezen discussed the difficulty of effectively revealing the diversity and dynamics of residential schools, the reasons for their establishment, the causes of the corruption of their goals, and the common features they might have with ongoing, enduring forms of abuse and institutional power. This topic was especially relevant for iSchool students, as the recently released TRC Calls to Action singled out museums, libraries, and archives as institutions that could help with reconciliation efforts. As future professionals in these fields, we believe all iSchool students should be aware of these issues in their studies and work. The keynote was followed by a lively poster session and lunch, during which students discussed their research projects and lessons learned from the keynote. We also offered participants the choice of a student-led workshop on Intercultural Learning Programs in Museum Spaces, or two in-depth roundtable discussions of collaborative projects worked on by Master of Information Students. Attendees reconvened for the final panel on Practice in the Information Age, and closing remarks, led by conference committee co-chair, Mia Clarkson.

Conference proceedings will be published in the iJournal, and a full conference program is available at www.defyingconventions.wordpress.com.
Successful Theses Defenses

Students who love research sometimes choose to do a thesis alongside their Master of Information or Master of Museum Studies degree, or undertake a full doctoral program. The following is a list of those students who, between September 2015 and June 2016, successfully defended their theses.

PHD IN INFORMATION STUDIES
2015
Danielle Allard
“Living Here and There: Exploring the Transnational Information Practices of Newcomers from the Philippines to Winnipeg.”

Rebecca Sheffield
“The Emergence, Development and Survival of Four Lesbian and Gay Archives.”

Hannah Turner
“Information Infrastructures in the Museum: Documenting, Digitizing and Practicing Ethnographic Objects in the Smithsonian’s Department of Anthropology.”

2016
Rhon Teruelle
“Social Media, Red Squares, and Other Tactics: The 2012 Québec Student Protests.”

MASTER OF INFORMATION
2015
Evan Hamilton
“Open for Reporting: An Exploration of Open Data and Journalism in Canada.”

Michel Mersereau

MASTER OF MUSEUM STUDIES
2015
Kathryn Methot
“From Print to Paint: Analyzing the Influence of Print Culture in Art Museums.”

Robin Nelson
“Museums and Money: The Impact of Provincial Cultural Policy.”

Nicole Ritchie
“Queering Museums: Questions of Space, Affect, and the (Non) Normative.”

SUMMER INTERNSHIPS

Each summer, students who have completed their first year of Museum Studies look forward to working in a dream job—one they secure for themselves earlier in the year. Armed with theory and knowledge, most students span out across Ontario, but some travel to museums or heritage centres in far away places like New York, Seattle, and Florence. Here is a list of where students landed this past summer:

**PhD in Information Studies**

- Anthony Badame
  - Black Creek Pioneer Village (Toronto)
- Amanda Barbosa
  - Markham Museum (Markham)
- Emily Berg
  - Lord Cultural Resources (Toronto)
- Alexie Brown
  - Toronto Zoo (Toronto)
- India Burchell
  - Royal Ontario Museum (Toronto)
- Victoria Byers
  - Highland Village Museum (Iona)
- Jane Campbell
  - Nova Scotia Museum (Halifax)
- Kelsey Cassin
  - Textile Museum of Canada (Toronto)
- Christine Chua
  - The Museum of Modern Art (New York, NY)
- Bridget Collings
  - Open Studio (Toronto)
- Maya Donkers
  - Canada’s National Ballet School (Toronto)
- Jasmine Fisher
  - Niagara Falls Museum (Niagara Falls)
- Taryn Foss
  - Royal Ontario Museum (Toronto)
- Curtis Frederick
  - Aurora Museum and Archives (Aurora)
- Anja Hamilton
  - Toronto Ward Museum (Toronto)
- Sarah Harrison
  - Town of Georgina (Keswick)
- Emma Hoffman
  - Koffler Centre of the Arts (Toronto)
- Rebecca Jackson
  - TIFF Bell Lightbox (Toronto)
- Hayley Mae Jones
  - Canada Aviation and Space Museum (Ottawa)
- Kristina Karakolis
  - Marie Dressler House (Cobourg)
- Jocelyn Kent
  - Fort York National Historic Site (Toronto)
- Justine Kicek
  - University of Toronto Art Centre (Toronto)
- Tammy Law
  - Markham Museum (Markham)
- Xue (Sean) Li
  - Markham Museum (Markham)
- Kelly MacKenzie
  - Canadian War Museum (Ottawa)
- Katherine Mallalieu
  - MacBride Museum of Yukon History (Whitehorse)
- Caitlin March
  - Centre d’histoire de Montréal (Montréal)
- Maureen Marshall
  - Lord Cultural Resources (Toronto)
- Mairead Murphy
  - City of Toronto Museums and Heritage Services (Toronto)
- Dana Murray
  - Aga Khan Museum (Toronto)
- Taylor Noble
  - City of Oshawa, Arts Resource Centre (Oshawa)
- Claudia Palermo
  - City of Hamilton Culture Division (Hamilton)
- Christine Pennington
  - Museum of Vancouver (Vancouver)
- Brenna Pldsen
  - Open Studio (Toronto)
- Jasmine Proteau
  - Kunsthistorisches Institut in Florenz Max-Planck-Institut (Florence, Italy)
- Stephanie Read
  - Mackenzie House (Toronto)
- Erika Robertson
  - Wing Luke Museum of the Asian Pacific American Experience (Seattle, WA)
- Alexandra (Alex) Robichaud
  - SBC Gallery of Contemporary Art (Montreal)
- Danielle Rutkowski
  - Canada’s National Ballet School (Montreal)
- Kate Seally
  - Bytown Museum (Ottawa)
- Nataania Sherman
  - University of Toronto Art Centre (Toronto)
- Orvis Starkweather
  - The Manitoba Museum (Winnipeg)
- Rachel Thiessen
  - Discovery North Bay (North Bay)
- Christopher Wai
  - Ontario Heritage Trust (Toronto)
- Luiqing Jing (Liu) Yang
  - Toronto Police Museum & Discovery Centre (Toronto)
**WIL Stats** (Work Integrated Learning)

**HANDS-ON EXPERIENCE**

**# of Co-op Placements**

25 96% of students in program were successful in obtaining relevant, professional, full-time jobs with major employers, in either 4- or 8-month paid work experience positions.

**Hours of Each MI Practicum**

105 113 students took an MI practicum to each gain 105 hours of hands-on experience.

**# of MMSt Internships**

45 annual 12-week summer internships in Canada and internationally: UK, Italy, and more.

**EMPLOYMENT STATS**

**MI**

91% of alumni were employed in one job 12 months after graduation.

94% of respondents who had full-time jobs were employed in roles that were closely or somewhat related to their graduate studies.

$61,000 Average (mean) annual salary for full-time employment.

$100,000+ Annual salary for 30% of full-time employment respondents.

**MMSt**

94% of MMSt students found positions within 12 months of graduation.

92% of MMSt alumni were in full-time related roles closely, or somewhat closely, related to their field.

**YOUR GATEWAY TO NETWORKING EVENT**

6 # of Career Panels & Information Sessions

29 professionals

18 associations

**EMPLOYER SHOWCASE FAIR**

15 # of organizations

100+ students

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Faculty News

The iSchool Welcomes New Professors

Illustrating that the iSchool’s expertise extends far beyond its St. George campus, a total of nine professors have joined the Faculty over 2015-16, in full-time positions, or as a graduate appointment or cross-appointment.

Six new professors, at the Institute for Communication, Culture, Information and Technology (ICCT) at the University of Toronto Mississauga, were granted graduate appointments at the iSchool. Prof. Jeff Boase’s research focus is the relationship between communication technology and personal networks. At the iSchool, he is teaching classes in Knowledge Media Design.

Prof. Alessandro Delfanti, whose work spans digital cultures and communities, and science communication and technologies, will teach graduate seminars at the iSchool.

Prof. Victoria McArthur researches the way game interfaces reconfigure player experiences in computer and video games, and is teaching User-Centred Information Systems Development/Human-Centred Design. Prof. Cosmin Munteanu’s area of expertise is at the intersection of human-computer interaction, Automatic Speech Recognition, Natural Language Processing, mobile computing, and Assistive Technologies. He will supervise reading courses at the iSchool.

Prof. Sarah Sharma, who is also Director of the McLuhan Program in Culture and Technology, and studies issues related to technology, time, and social differences, and will teach an undergraduate/graduate course at the McLuhan Centre on time, space, and technology. Prof. Jeremy Packer researches the history of media and communications technologies, especially as it relates to military communications, surveillance, and enemy detection. Dr. Packer’s first offering at the iSchool will be a graduate course on Michel Foucault, Media, and Communication Technologies.

This summer, the iSchool welcomed Alex Hanna, Olivier St-Cyr, Colin Furness, and welcomed back Periklis Andritos. Prof. Hanna’s research focuses on how new and social media has changed social movement mobilization and political participation, and she will be teaching a workshop on Social Data Analytics in the spring. Prof. St-Cyr will be teaching courses in KMDI and the newly revised User Experience Design concentration, specifically focusing on user experience and human-computer interaction. Professor Furness’ current professional and research interests focus on hospital patient safety, and he is also conducting research this year comparing the effects of classroom laptop use on learning outcomes. After working for the last two years as a Professor at the Department of Information Systems, Faculty of Business and Economics, University of Lausanne, Prof. Andritos is researching and teaching knowledge extraction and Big Data at the iSchool.

Five Professors Granted Tenure

Congratulations to Costis Dallas, Fiorella Foscarini, Sara Grimes, Cara Krmpotich, and Rhonda McEwen, who were granted tenure at the rank of Associate Professor. Teaching in our Museum Studies program, Prof. Dallas is working on an Europeana Cloud.
Seamus Ross Named to Royal Society of Edinburgh

Former iSchool Dean, Professor Seamus Ross, was appointed to the Royal Society of Edinburgh (RSE) as a Corresponding Fellow (CorrFRSE), for his leadership and advancement in the fields of digital humanities and digital curation. At the induction ceremony, Dr. Ross was presented with a certificate from RSE president Dame Jocelyn Bell Burnell, and named a life member of the RSE. The designation of CorrFRSE is reserved for non-residents of the UK who have attained high international standing in a given subject area. “Long ago, I saw the need to capture data electronically and wanted to help create international standards, with the goal of promoting public understanding of the significance of digital preservation and curation. This brilliant honour is a truly humbling acknowledgement of my scholarly contributions to date,” said Dr. Ross.

New Structure Creates New Professor Roles

Under a new comprehensive academic management structure, the iSchool created two Associate Dean roles, and Director positions for MI, MMSt, PhD and Research Masters Programs, Concurrent Registration Option, Co-op, and Undergraduate Programs. Faculty members appointed to these new roles are: Professor Kelly Lyons (Associate Dean, Academic), Leslie Regan Shade (Associate Dean, Research), Matt Brower (Director, Museum Studies), Alan Galey (Director, Master of Information), Cara Krmpotich (Director, Concurrent Registration Option), Heather MacNeil (Director, PhD and Research Masters Programs), David Phillips (Director, Undergraduate Programming), and Siobhan Stevenson (Director, Co-op Program).

Chun Wei Choo Recognized for Doctoral Supervision

During a period spanning over 20 years, Professor Chun Wei Choo has, incredibly, supervised 14% of the Faculty’s PhD graduates—approximately three times the average number that professors normally supervise. For this dedication he was honoured with a 2016 JJ Berry Smith Doctoral Supervision Award at UofT. Dean Wendy Duff accepted the award on his behalf, at the School of Graduate Studies Awards and Fellowships Reception. “I am so pleased that Chun Wei’s incredible contribution to our doctoral program has received this acknowledgement. This is quite an achievement,” said Dean Duff. Dr. Choo received a certificate for a School of Graduate Studies Travel or Conference Award, and will have his name inscribed on a plaque at the School of Graduate Studies.

Ground-breaking LIS Journal Dedicated to Gender, Sexuality, Race

Prof. Patrick Keilty is making LIS history, again, with the latest issue of Library Trends—making this the first LIS journal dedicated entirely to race, gender, and/or sexuality. With Emily Drabinski, Prof. Keilty co-edited the first issue of Library Trends containing seven original essays from both scholars and practitioners, on issues of race, gender, and/or sexuality. The issue, “Reconfiguring Race, Gender, and Sexuality,” draws from papers presented at the Gender and Sexuality in Information Studies Colloquium, held at the iSchool in 2014. Previously, Prof. Keilty co-edited the first feminist or queer reader within the field of information studies, Feminist and Queer Information Studies Reader (2013).
FOCUS ON RESEARCH

Matt Ratto
Medical Training Through 3D-Printed Body Parts

Remember playing ‘doctor’ when you were a kid? Performing ‘surgery’ with the “Operation” game? In real life, doctors learn how to perform surgical procedures through textbooks, lectures, and practice on cadavers.

But Associate Professor Matt Ratto, Director of the iSchool’s Semaphore Research Cluster, is helping change how doctors, clinicians, and medical students train or conduct surgical procedures at Toronto General Hospital (TGH).

With research associate Joshua Qua Hiansen onsite at TGH, Prof. Ratto is working with Cardiac Anesthesiologists Dr. Massimiliano Meineri and Dr. Azad Mashari to explore how 3D-printed models can help doctors plan and train for surgical procedures.

In Ratto’s lab and in the new Lynn and Arnold Irwin Advanced Perioperative Imaging Laboratory (APIL) at Toronto General Hospital’s Peter Munk Cardiac Centre, the team has printed 3D models of hearts and heart valves for cardiac anatomy, aortic roots for cardiac surgical planning, spinal columns for training in epidural anesthesia techniques, and an airway model to help demonstrate intubation and bronchoscopy techniques.

Known as phantoms—physical devices or digital systems that mirror or reproduce the sensory signals of a real object—these 3D-printed body parts mimic aspects of real-life organs.

“It’s an efficient and less risky method to train surgeons and clinicians on a stand-in 3D model, rather than practice on a real physical body. Cadavers are difficult to obtain, and many clinicians don’t get hands-on experience until they are doing the procedure,” Dr. Ratto says.

“While mass-produced and standardized models do exist, they don’t have the variations we can produce through 3D-printing,” Dr. Ratto notes. “3D-printing makes it cost-effective to develop custom, patient-specific models based on an individual’s specific medical imaging.” Additionally, 3D-printed models are 95-99% cheaper to produce than commercial phantoms.

The shift toward personalized medicine, part of Dr. Ratto’s and APIL’s “Clinical and Biomedical Use of 3D-Printing” project, is generating interesting research and teaching opportunities as well. “As the movement to more patient-led medical treatment evolves, social, ethical, and organizational questions emerge.” Matt says. “Should patients have direct access and input to a 3D model of, say, their hearts? How can we validate these models? What does it mean to say they are accurate?”

Students in the MI and MMST programs studied these questions in Prof. Ratto’s course, “The Authenticity of the 3D-printed Object,” where students used concepts from Information Science, archival theory, and Museum Studies to work through some of the emerging issues.

Understanding the changing social contexts of health care is what motivates Dr. Ratto. “It’s not just about technology but how social organization, cultural norms, and technologies come together in transformative ways.”

This is the same pioneering professor who helped create 3D-printed prosthetics for children with lower leg amputations in Uganda. We have come to expect great innovations from Prof. Ratto and his students. – By Kathleen O’Brien
Wendy Duff
Delving into the Past

“Hanging out with archivists is great. The older you get the more interesting they find you,” jokes Wendy Duff, Dean of the iSchool and a Professor of Archival Studies.

Dr. Duff’s research projects have focussed on a rich and diverse array of topics including preservation of electronic records, archival user studies, genealogy, archival reference, archival impact, and, currently, social justice. Prior to commencing her PhD at the University of Pittsburgh, she worked at the Nova Scotia Archives & Records Management and served on a variety of national and international archival descriptive standards committees.

The common thread among her diverse interests has been her desire to make archives as accessible as possible. “I wished to bring the things I love, and find fascinating, to as many people as possible,” she says.

The desire to create more accessible archives inspired her to conduct research on how archival users, historians, genealogists, and the general public look for archival records—an area on which very little empirical data existed twenty years ago. Dr. Duff believed this would become especially important “as we shifted into a digital world.”

In recent years, her publications have been read and used by archival students, archivists, and scholars. Ciaran Trace and Carlos Ovalle’s 2012 article, “Archival Reference and Access: Syllabi and a Snapshot of the Archival Canon” (The Reference Librarian), noted she is the second most commonly cited author on reference/access courses in North America.

Dr. Duff’s most current interest focuses on the impact of archives on social justice. To that end, Dr. Duff is working with Professor Heather McNeil on a SSHRC-funded project involving two case studies in which records featured prominently in the fight for social justice: Living Archives on Eugenics in Western Canada, and Abuse in Scottish Residential Schools & Children’s Homes. They chose these specific cases because one involves building a living archives (the Eugenics case) while the other, the Scottish residential school case, focuses on a situation in which a dearth of records hampered a review of abuse in institutional care.

“We are using case study methodology to examine, discuss, and seek understanding of how archives have assisted, or failed to assist, in righting injustices and supporting social justice,” Prof. Duff says. “Records can have an important impact on individuals’ identities and how they interpret their pasts. Information contained in records can have a significant impact on a person’s sense of their history, and are instrumental in the fight for justice.”

Dr. Duff is also editing Archives, Record-keeping and Social Justice: A Reader, with Andrew Flinn, University College London, and David Wallace, University of Michigan, School of Information. This book intends to provide a rigorous accounting of the engagement of archives and records (and their keepers) in struggles for social justice. The first half of the work will provide a theoretical and conceptual examination of an archival approach to social justice, and a social justice dimension to archival practice. The second half will present a series of detailed case studies drawn from across the world and written by a range of scholars. Dr. Duff is co-authoring two chapters, including one with Andrew Flinn that discusses the fight for justice by the families of victims of the 1989 Hillsborough stadium collapse, the worst disaster in British sporting history.

Dr. Duff’s determination to improve access to archives, and her passionate advocacy for archives’ important role in social justice, combine well with the dedication and enthusiasm she brings to her new role as Dean of the iSchool.

– By Wendy Duff & Kathleen O’Brien
Mark Chignell
Designing for Better Aging

Working with long-term care homes, and a team that includes industrial partner Marc Kanik, Postdoctoral fellow Andrea Wilkinson, and therapeutic recreationist Judy O’Neil, Dr. Mark Chignell is developing technologies for dealing with dementia—technologies that are engaging and designed to reduce problem behaviours, such as hitting and shouting.

The team has helped design the next generation of Ambient Activity technologies (www.ambientactivity.com), that focus on the use of reinforcement learning methods for managing behaviour.

“We’ve been using token economy, which research suggests works well for people with dementia. These technologies are available within the environment, and can be used at any time, often without requiring the assistance of a care-giver,” says Dr. Chignell, who is also director of the Knowledge Media Design Institute (KMDI) at the iSchool.

Token economies provide incentives to reward preferred behaviour. Dr. Chignell is developing the Centivizer system that rewards people for playing cognitively challenging games and carrying out physical exercise, by dispensing nickels. The project goal is also to reduce the need for staff intervention and for medication that can have serious side effects, both of which are expensive.

While medications help control undesirable behaviour by reducing the overall level of activity, Dr. Chignell argues that interactions that are rewarding and playful are a better way to improve behaviour and quality of life for people with dementia.

“Rewards make life worth living,” he says. “We link reward to the behaviour we want, such as playing mentally challenging games or doing arm exercises. Later, we want to use similar technology to enhance activities of daily living related to hygiene, and we’re also looking into rewards like cheering or music, since people may not find nickels sufficiently motivating.”

Dr. Chignell is also a project co-lead (with Dr. Lili Liu of the University of Alberta) for Canada’s technology and aging network, AGE-WELL, where he is involved in using information communication technologies to assess the health of older adults.

“I’m interested in serious games as an efficient and enjoyable method of cognitive assessment for the elderly,” Mark says. “Currently there’s a cognitive assessment issue, because we don’t track [people] well. When we give someone a new set of drugs, we don’t track their cognition and, thus, loss of cognitive status due to drug use is not being weighed against the benefits that the drugs provide.”

Working with PhD student Tiffany Tong and Clinical Researcher and Emergency Physician, Dr. Jacques Lee, Dr. Chignell has developed the “Whack-a-mole” serious game for cognitive assessment, currently being trialled in the Emergency Department at Sunnybrook Health Sciences Centre.

Dr. Chignell stresses the important role of user interface design in developing technologies that can assist people as they age. “High quality user interface design is crucial to many of these projects. This is particularly true in the case of technologies for people with dementia, where the user has a more limited range of physical and cognitive abilities to work with.”

Dr. Chignell’s efforts are aimed at improving the lives of the aging population. “I would hope that people living with dementia can have the best possible quality of life, and not just a depressing experience. I would also hope for old people, in general, that we can move the bar towards a higher standard for their cognitive well-being, at all ages.”

– By Emily Johnpulle
Leslie Regan Shade
How Youth are Navigating Social Media

Twitter, Instagram, Snapchat. Today’s youth use many social media tools to navigate their lives. Those tools can create jealousy, bring joy, break friendships, or, begin new ones.

What troubles Professor Leslie Regan Shade is how these online and mobile information infrastructures, when coupled with social norms, may expose Canadian children and young adults to discrimination and online harassment.

“As youth go about their everyday lives using social and mobile media, they can unwittingly leave a trail of personal data that can be used to individually profile them...this can subject them to various sorts of demographic segmentation that can then be embedded into the commercial messages they receive online,” Dr. Shade says.

This is the premise of online behavioural advertising when ads are targeted to specific users based on data collected about their previous online behavior, such as surfing the web for all sorts of content. They may then find ads showing that item or other similar items across their subsequently visited sites or social media feeds. Behavioural advertising is a stealthy tactic especially for young people, who may not be aware their web searches are tracked for marketing purposes.

To explore this issue further, Prof. Shade is one of the co-investigators for a seven-year SSHRC-funded partnership titled the “eQuality Project.” The partnership, composed of academics, policymakers, educators, and youth, is studying the impact of commercial data practices and how young people understand privacy.

The concern is that youth who have traditionally been subjected to discrimination, such as racialized youth, Aboriginal youth, girls and young women, disabled youth, and LGBTQ youth, are at the highest risk of online harassment and data discrimination. This discrimination may take the form of algorithmic systems that provide personalization and recommendation systems that limit, rather than expand user choices, or that unduly reinforce set patterns of discrimination that diminish the representation of some user groups while over-representing others. These Big Data practices are troubling, Prof. Shade says, as they may expose young people to ciberviolence, cybermisogyny, and cyberbullying.

“Not only is Big Data compromising existing regulations that are in place to protect young people, these commercial data practices also raise important questions about the equal ability of youth from diverse communities to engage with digital culture, without fear of harassment or discrimination.”

According to Prof. Shade, the partnership will create innovative digital citizenship programs, such as educational materials to share with youth, youth-serving organizations, educators, policymakers, and other academics.

– By Emily Johnpulle
Do you hold a book in your hands, or swipe the pages of an e-reader?

Most people have a preference, according to Associate Professor Alan Galey, who teaches at the iSchool and for the Collaborative Program in Book History and Print Culture.

“We need to move past the concept of ‘the death of the book,’” he urges. “There is a moral panic about it. But the book dies all the time and is reborn all the time. Always has.”

As an expert on textual scholarship and digital technologies, Dr. Galey studies theories of the archive and the history of scholarly editing. To support his views on the mercurial nature of the book, he points to several key events in history: the late 18th century when the traditional novel format was introduced to society, the 19th century when printing was industrialized, and the 20th century when the cheap paperback format was popularized. By the 21st century, electronic books provided yet another—perhaps revolutionary—option.

Books endure, Dr. Galey assures us. As an example, he points to the reinvention of books for digital devices like iPads, and the continuing experimentation with the physical form of books, thanks to publishers like Visual Editions.

Only about 15 years ago Alan says, scholars in digital humanities were figuring out how their research applied to the digital world of books. He considers the last eight years to be one of the book’s most important eras—for its ability to transform itself and take exciting new forms.

“The book has always been changing, so I’m optimistic about the future. This is a great time to be a reader.”

He points to independent Toronto publisher, Coach House Books, which recently had some of its best sales since its founding over 50 years ago. In 2015, one of its books received the esteemed Canadian literary award, the Giller Prize.

Personally, Alan doesn’t mind what format a book is in, as long as there is a choice: “If it’s a fun read, I usually pick print; a dense academic article gets the digital treatment (pdf), or the iPad, or blog,” he says. “Reading for me doesn’t take one form: it’s a pluralistic experience.”

Prof. Galey tells his iSchool Future of Book classes not to accept either-or when it comes to print or e-books. “You don’t have to pick sides. You can learn from it all. I ask them to explore the benefits and tradeoffs.”

His class considers how technology—such as XML (Extensible Markup Language)—can be integrated into book production and digitization. Prof. Galey says it is important to learn this skill, because students interested in the digital humanities will later use mark-up language to produce digital text. “They need to think about the plurality of books in all forms. It’s the hybrid notion of books. Remember, printed books today usually begin as digital objects.”

Prof. Galey’s research, mainly on the bibliographical study of born-digital texts and artifacts, is now focused on his project, “The Veil of Code: Studies in Born-Digital Bibliography,” which will culminate in a book (his second monograph, following his 2014 book The Shakespearean Archive: Experiments in New Media from the Renaissance to Postmodernity).

The project applies bibliographical questions and methods to born-digital textual artifacts—e-books, web browsers, digitally curated recordings, and video games—to study the history and social contexts of their making.

His goals are multi-faceted, but centre on “textual scholarship that does not simply apply digital tools to the study of texts, but rather takes digital textuality itself as the object of study.”

As a result, Prof. Galey says there is a great future for bibliography as a field, and “iSchool grads are exceptionally well-positioned to study and, more importantly, shape new forms of textuality and reading.”

– By Kathleen O’Brien
Irina Mihalache
A Feast for the Mind: Museums & Food

While researching her thesis in a Paris museum, Irina M. Mihalache found herself surrounded by not one, but three different restaurants. She realized the food choices, presentation, and theme seemed to reflect the museum’s exhibitions.

“That’s when the course of my research was changed forever,” says Dr. Mihalache, who is now an Assistant Professor for the iSchool’s Museum Studies program.

She began looking at other museum restaurants, such as Otium, at the Broad Museum in Los Angeles, and FRANK, at the Art Gallery of Ontario in Toronto, and, again, found similarities between the museum’s content and its food.

“Museum restaurants are supposed to be spaces for entertainment and enjoyment as well as reflections of an institution’s identity. The nature of the menu, dishes, and food presentation should be directly inspired from the museum content,” Dr. Mihalache explains.

Irina began her post-secondary studies in 2001, after leaving Romania, where she grew up under the Communist regime’s strict food rations. Her journey led her to research museum restaurants as alternative spaces for education.

“My work bridges the gap among food studies, museum studies, and cultural studies. I am primarily interested in the role of food as a communicator and translator of culture and heritage.”

This past year, Prof. Mihalache co-edited, with Nina Levent (CEO of East and West Art Group in New York), the first collaborative book to bring together scholars from sociology, anthropology, communications and performance studies, as well as museum professionals, chefs, and artists to discuss the relationship we have with food. Food & Museums is expected to be published in November.

Prof. Mihalache’s interest in the relationship between food and museums can be seen as a natural progression: in the 1990s, she explains, many people became obsessed with food, fueled by the rise of celebrity chefs like Gordon Ramsey and Emeril Lagasse.

“Museums today wouldn’t exist without the hard and creative work of these women. They raised membership levels, created gift shops, and brought repute to the institution,” Prof. Mihalache explains.

You can read more about this fascinating aspect of the AGO’s history in Prof. Mihalache’s article, “A Museum’s Culinary Life: Women’s Committees and Food at the Art Gallery of Toronto,” out this November in Global Food Histories.

– By Kathleen O’Brien
Chun Wei Choo
How Organizations Can Flourish

The assumption held by some organizations and institutions that knowledge is static and stable over time—readily captured, codified, stored and shared—is soundly disputed by Prof. Chun Wei Choo in his new book, *The Inquiring Organization: How Organizations Acquire Knowledge and Seek Information*.

Prof. Choo asserts: “Knowledge is always provisional and always being improved upon... organizations need to continually refresh and re-examine their beliefs and assumptions.”

His research shows organizations construct knowledge through a variety of processes: justification, practical inquiry, and evaluation of testimony from social and internet sources. An organization’s capacity to acquire knowledge is rooted in what he refers to as “the intellectual virtues of epistemic responsibility and epistemic conscientiousness.”

The book explores many aspects of the knowledge-acquiring process. Is the organization motivated to acquire knowledge? Does it have the ability to acquire knowledge in a constructive, inclusive, and creative manner? How does interpersonal and organizational trust come into play?

Chun Wei cites a number of “epistemic vices and information blindspots” that undermine knowledge acquisition. The list reads like a *Merck Manual* of psychological disorders: “epistemic injustice, epistemic conformity, closed-mindedness, confirmation bias, intellectual dogmatism, learning myopia, attributional biases, and organizational defensive routines.”

He asserts the importance of understanding that the acquisition of knowledge is an “inclusive, collective process built on shared norms and social practices.” The motivation to acquire knowledge is a basic requirement here, where this motivation for knowledge includes not only the pursuit of truth, but also understanding, creativity, and curiosity.

“Knowledge acquisition is nourished by an organizational culture that values the epistemic virtues of open-mindedness, intellectual courage and integrity, and epistemic responsibility,” all of which do battle against the institutional ‘diseases’ cited above.

Organizations, he adds, have an obligation to make decisions and take action only when they are assured that their knowledge seeking has resulted in a “sufficiently accurate, veridical, and unbiased understanding of reality.”

The book also explores the role of trust in workplace knowledge sharing. Although many epistemologists assert knowledge rests on evidence rather than trust, Dr. Choo says in practice, the trust we have in another person or organization often carries great weight. “For example, when we listen to testimony from another person, we are evaluating not only [the testimony] but also the credibility and trustworthiness of the source.”

In organization theory, interpersonal trust relies on three elements: the other party’s competence, their benevolence (i.e. they will not hurt our interests), and their integrity (i.e. they will adhere to principles that we find acceptable).

An important aspect of knowledge acquisition is future proofing. Prof. Choo suggests while we are relatively good at learning from the past, we must also learn about the future. In pondering how organizations might imagine and plan for alternative futures, he believes we need a process to “stretch our imagination and challenge our assumptions.”

At the iSchool, he notes: “Students in Futures Thinking workshops try out a planning approach to systematically explore future-oriented questions, such as ‘What kind of city will Toronto be in 2030?,’ and ‘What will the internet be like in 2030?’”

Choo’s ground-breaking research on knowledge acquisition, information seeking, and planning for the future is of vital importance, as organizations and institutions navigate their way through this era of rapid change.

– By Judy Donnelly ‘87
Library & Information Science (LIS)

Lynne Howarth
Making Connections through Objects and Storytelling

Objects and the stories we tell about them usually say as much about the identity of the storyteller, as the memento itself.

Objects can also be used to trigger memories associated with people, places, events, or things, as Professor Lynne Howarth confirmed from her study, Exploring Pathways to Memory (2008-2012), funded by the Social Sciences and Humanities Research Council of Canada (SSHRC).

Participants with mild or early-stage dementia, or Alzheimer’s Disease, engaged with objects to tell vivid and detailed stories about a personal memory. Study sessions also provided often socially-isolated participants with a common, non-judgmental, and safe space for engaging in conversation and rich interaction with others.

In a second exploration of objects and memory, Professors Lynne Howarth and Cara Krmpotich worked with a group of Indigenous seniors at the Native Canadian Centre of Toronto (NCCT) to handle a collection of handcrafted artifacts donated to the NCCT by the Anglican Church Women.

The SSHRC-funded Memory, Meaning-Making and Collections study (2012-2014) was initially designed to discover more about the individual items in the collection through the stories of participants. Yet the results showed handling sessions became more of a means for seniors to share their experiences, and to learn about their Indigenous culture and traditional maker-craft. This knowledge was “denied or previously inaccessible to many of them,” Prof. Howarth says.

Inspired by the power of mementos and storytelling to forge connections and a sense of social well-being, Professor Howarth began working with iSchool students, Emily Meikle (MMS), Maeghan Jerry (CRO), HPME Doctoral candidate Rossini Yue, and researcher Dr. Lisa Quirke (PhD 2014), on a third SSHRC-funded project: Show, Tell, Bridge: The Affordance of Objects in Negotiating Individual and Group Identity. In space provided weekly by the Lillian H. Smith Branch of the Toronto Public Library, the research team has invited participants to bring a personal object and share a story about it with others, all within an informal, relaxed setting.

Prof. Howarth says the ten-week pilot study “underscored how deeply personal the storytelling can be.” Follow-up sessions with Cantonese and Mandarin speakers, respectively, confirmed for the study team that, through sharing memories about an object, “participants build mutual trust and a sense of commonality quickly.”

As Howarth notes: “It’s a great way to erode barriers, because the focus is on the object and the story, not the storyteller. I can reminisce and you learn something about me. When I share, we begin to relate to one another, to make connections. It’s a technique for building ‘instant rapport’ in a safe, non-judgmental, and social setting.”

On a practical side, the Show, Tell, Bridge team are looking at developing programmatic guidelines on how to bring diverse groups of people together to share objects and stories. The next sessions will be at TPL’s Lillian H. Smith Branch in October and November, inviting participants to bring an object that represents something about home.

“We are keen to explore how native-born Torontonians, those born elsewhere in Canada, and those who come ‘from away’ as recent or longer term immigrants, express their individual senses of ‘home’ through the mementos they share,” Dr. Howarth says. “The concept of ‘home’ is familiar to us all. How does it play out within a group where diversity is what participants have in common? Will the exercise of show and tell result in some form of bridge-building as earlier sessions have suggested?”

To learn more, read, contribute stories, or participate in sessions, please visit: www.showtellbridge.utoronto.ca.

– Emily Johnpulle
Assistant Professor Periklis Andritsos recognizes the good fortune of today’s society. Given the vast amounts of information available, we are the first civilization in history that can make decisions using vast collections of data, commonly known as Big Data.

“The term describes new analytic and computational technology that has emerged,” he explains. “We use data in daily life. Through statistics, computer science, math, and engineering, we are able to process and understand it faster.”

Prof. Andritsos says data permeates many domains of our lives—including consumer choices, health care, and finances—and influences the speed with which we act. “As a society, we apply [Big Data] to our everyday needs, such as using weather reports and stock prices to make decisions.”

As part of that process, Dr. Andritsos has devised a novel information-theoretic algorithm for clustering categorical data, called LIMBO, which has been used in academia and industry. He has also devised methods to analyze and simplify the structure of large repositories of data for faster access and querying.

Categorical data is simply data whose distance cannot be measured with classical measures (i.e. data with no geometric). In such cases, traditional measures from numerical values cannot be applied and, therefore, their analysis becomes challenging. By analyzing large repositories of such data and by discovering their structure, users can facilitate the improved design of data sets and speed up people’s ability to interact with them.

For example, digital humanities researchers who store their data sets in textual files would be able to understand the associations, redundancies, and constraints that may exist in them. Furthermore, they would be able to store portions of such data sets in traditional database management systems, which would be the basis for expressing useful queries, and build external applications (e.g. visualizations) to interact with them.

Rejoining the iSchool, after two years at the Department of Information Systems, Faculty of Business and Economics, University of Lausanne, Prof. Andritsos is now researching how to define new ways to calculate proximity of textual values (letters, digits, punctuation, etc.), using clusters of similar data. His project will center on how to model unstructured data and text.

“One of my goals is to discover the structure behind these sources, find the appropriate models, store these results in a database, and make them available to people in humanities in ways [that help them] move forward in their research and analysis.”

Part of this research involves modeling the information from objects (records and documents), creating a database of those objects, and installing a way for users to query these resources.

“Knowledge extraction and, especially Big Data, allows us to collect and analyze vast amounts of data we are generating in the world.”

This fall, with a grad student from Lausanne, Prof. Andritsos is researching how political clashes play out on Twitter. The duo is analyzing how such conflicts are portrayed in social media in different countries, and how the conflict may affect political developments in other countries.

Periklis says he is excited to apply existing models of causality to measure how these disagreements affect news stories and influence public opinion.

– By Kathleen O’Brien
Faculty Research

FACULTY RESEARCH PROJECTS

- **Christoph Becker**  Assistant Professor & Director, Digital Curation Institute
  Working on inter-disciplinary research that studies the role of systems design in sustainability. The aim is to facilitate the transformative change required to enable daily software practice to routinely advance not just technical and economic needs, but also social, environmental, and human needs. Published several peer-reviewed articles, including one about sustainability design in the “Future of Software Engineering” issue of *IEEE Software*. Won two awards for articles about data-intensive decision support systems for digital preservation. Received research grants from NSERC and the Connaught Fund and an infrastructure grant for his new lab in the Inform. (On research leave from January 1, 2017 to December 31, 2017.)

- **Mark Chignell**  Professor & Director, Knowledge Media Design Institute
  Research interests include healthcare ergonomics and the design of healthcare interfaces, mobile computing, and social robotics. He is an expert in user interface design. Recently, he has been developing technologies for people with dementia, serious games for cognitive assessment, and a health data search engine.

- **Chun Wei Choo**  Professor
  Continues to supervise doctoral students working in the areas of project-based learning, strategic foresight, and information behaviour. Current research focuses on the role of interpersonal and organizational trust in workplace knowledge sharing, the empirical delineation of organizational information cultures, and the epistemic value of curiosity in organizational learning. His new monograph, *The Inquiring Organization: How Organizations Acquire Knowledge and Seek Information*, was published by Oxford University Press.

- **Costis Dallas**  Associate Professor & Director, Collaborative Programs
  Authored two peer-reviewed journal papers: “Digital Curation Beyond the ‘Wild Frontier’: A Pragmatic Approach” and “Curating Archaeological Knowledge in the Digital Continuum: From Practice to Infrastructure.” Co-authored the publication of the NeDiMAH Methods Ontology, the first international attempt at a formal conceptualization of research methods in the arts and humanities. He is working in the “Local Institutions in a Europeana Cloud (LoCloud)” project to launch the Metadata and Object Repository (MORE), a curation-aware information system capable of supporting the ingestion, mapping, aggregation, semantic enrichment, and harvesting of heterogeneous cultural heritage metadata and digital resources.

- **Juris Dilevko**  Associate Professor
  Continued teaching courses dealing with key aspects of librarianship: Introduction to Reference; Research Methods; and Collection Development. He is currently completing his book *Making the Difference: Practical Exercises for Value-Added Library Service* (Library Juice Press).

- **Wendy Duff**  Professor & Dean
  Since becoming Interim Dean in January 2016 and Dean in July, has been managing her new role, while working on a book with Andrew Flinn, UCL and David Wallace, University of Michigan, titled *Archives, Record-keeping and Social Justice: A Reader*. She is co-authoring two chapters, one that discusses the fight for justice by the families of the Hillsborough Stadium disaster victims. She is also working with Prof. Heather McNeil on a SSHRC-funded project which investigates the impact of archives in two case studies: Abuse in Scottish Residential Schools & Children’s Homes, and Living Archives on Eugenics in Western Canada.

- **Fiorella Foscarini**  Associate Professor & Director, Concurrent Registration Option
  During her two-year leave of absence, taught in the archival program of the University of Amsterdam. Awarded the 2015 Archivaria Hugh A. Taylor Prize for her article, “A Genre-Based Investigation of Workplace Communities,” published in *Archivaria* 78. Served on the Organizing and Program Committee for the 7th International Conference on History of Records and Archives. Continues to lead two research projects within a SSHRC Partnership project known as “I-Trust,” and is Co-Principal Investigator of an International Council on Archives-funded project on information culture. Is Co-Editor-In-Chief of the *Records Management Journal*. 
In collaboration with Dr. Andrew Cox and iSchool doctoral candidate, Brian Griffin, authored a series of papers on embodied information practice in serious leisure.

Lynne C. Howarth Professor
Worked on two SSHRC-funded research projects: “Memory, Meaning-Making and Collections” combines reminiscence and storytelling with object handling to explore the potential of a community collection at the Native Canadian Centre of Toronto to re-enter collective and individual memories, and “Show, Tell, Bridge” explores how objects and storytelling can build bridges among individuals to foster community. Also worked on an Institute of Museum and Library Services-funded project, “Envisioning our Information Future and How to Educate for It,” which offers a unique opportunity to reflect on and build progressive, future-focused pedagogy within the Information discipline in North America.

Patrick Keilty Assistant Professor
Published an essay on pornography, technology, and embodiment, in The Information Society. Edited a special issue of Library Trends, “Reconfiguring Race, Gender, and Sexuality,” which featured seven original articles. Edited a special double issue of Scholar & Feminist Online, “Traversing Technologies,” which features seven original articles, 13 videos and transcripts, and new media art. Invited to give talks at the University of Michigan and the National University of Singapore. Presented talks at the Society for Social Studies of Science; the Society for Cinema and Media Studies; the Gender, Bodies, and Technology Conference; and the North American Society for Knowledge Organization.

Cara Krmpotich Associate Professor
Research interests are moving toward the study of life cycles of museum and heritage programs and processes, including cultural programming for seniors. Findings from the “Memory, Meaning-Making and Collections” project were published in the Journal of Material Culture, and an article critically examining conceptual frameworks and pedagogies for collections management appeared in the journal, Museum Anthropology. Through the Great Lakes Research Alliance for the Study of Aboriginal Arts and Cultures, she continues to explore how we integrate contemporary community knowledge into catalogue/museum records, and how structural shifts in record-making and record-keeping can help decolonize museum processes. (On sabbatical until June 30, 2017.)

Kelly Lyons Associate Professor & Associate Dean, Academic
Research focuses on tools and techniques to support collaborative work and human-to-human interactions in service systems. Currently studying metrics of multidisciplinarity, collaboration, and how interactions and group activities translate to innovation and knowledge mobilization, which involves looking at the relationship between collaborative practices and outcomes. This year, she and her co-authors received the CASCON (IBM’s Centers for Advanced Studies’ Conference) 2015 Best Paper Award for “The Effect of Collaborative Games on Group Work.”

Heather MacNeil Professor & Director, PhD and Research Masters Programs
As Principal Investigator, reported on the final set of findings of a SSHRC-funded research project, “Archival Description as Rhetorical Genre in Traditional and Web-based Environments.” The article, “Generic Evolution and the Online Archival Catalogue,” appeared in the journal, Archives and Records. She served as a member of the Ad Hoc Organizing and Program Committee for the 7th International Conference on History of Records and Archives, and was appointed to the Library and Archives Canada Advisory Committee on Services.
■ Irina D. Mihalache Assistant Professor

Co-edited Food & Museums, the first book that explores the diversity of connections between food and museums, by bringing together scholars from various academic fields, as well as museum professionals, chefs, and artists. Has also been researching the history of the Women’s Committee and the museum’s culinary history (1940-1970) at the Art Gallery of Ontario archives. An outcome of this research is “A Museum’s Culinary Life: Women’s Committees and Food at the Art Gallery of Toronto,” an article which explores the work of the committees in the 1950s and 1960s.

■ David Phillips Associate Professor & Director,

Pursuing interest in actuarial surveillance—the systematic, statistical, analytic, algorithmic production of normativity. By using the skills of trained improvisers and actors, explores the implications of certain sets of hypothetical constraints and pressures. Engages theatre as a method—explicitly contrived with a focus and purpose, with a theoretical framework, and with a set of mechanisms for the creation of the as-yet unknown.

■ Matt Ratto Associate Professor & Director,

Exploring the intersections between digital technologies and the human life world, with a particular focus on new developments that trouble the divide between online and offline modes of production. His research also addresses pervasive and ubiquitous technologies including wearable computing and the Internet of Things. A current project involves the development of a cost-effective software and hardware toolchain for the scanning, design, and 3D printing of lower-limb prostheses for use in the developing world, in partnership with non-profit CBM Canada, CoRSU hospital in Uganda, Autodesk Inc., and Toronto prosthetics and orthotics experts.

■ Seamus Ross Professor & Interim Director,

For nearly three decades, has contributed to shaping research directions in digital humanities and innovations in characterizing and conducting research to address the risk of digital transience to societal memory. Focuses on emerging technologies for representation, analysis, storage, and dissemination in humanities scholarship and the cultural heritage sector. Conducts theoretical and applied research, independently and as a collaborator in large research teams, in the domains of digital preservation and curation, investigating such aspects of digital materials and data as risk, repositories, genre classification and semantic extraction.

■ Avish Shachak Associate Professor


■ Leslie Regan Shade Associate Professor & Associate Dean, Research

Research focuses on the social and policy aspects of information and communication technologies (ICTs), with particular focus on issues of gender, youth, and political economy. She aims to interrogate, inform, and promote the notion of public interest in ICT policy. Co-investigator on two SSHRC-funded partnership grants: “How the Geospatial Web 2.0 is Reshaping Government-Citizen Interactions” and “eQuality Project.” Co-investigator on two SSHRC Insight Grants: “Clicking to Cope? The Influence of ICTs on the Resilience, Social Support and School Engagement of Canada’s Sexual and Gender Minority Youth” and “Opening the Door on Digital Privacy: Practices, Policies, & Pedagogies.”

■ Brian Cantwell Smith Professor

Continues to teach and write about foundational issues in computing, information, artificial intelligence, and cognitive science.

■ Siobhan Stevenson Associate Professor & Director, Co-op Program

Conducting a content analysis of public library job advertisements with reflections from the CEOs of some of Canada’s largest municipal libraries. The purpose is to explore empirically what, to date, remains largely anecdotal information about the changing nature of work in Canada’s public libraries.

■ Eric Yu Professor

His research group is developing methods and techniques, based on conceptual modeling, to help uncover and analyze the wants and needs of diverse stakeholders in organizations and their embedding sociotechnical ecosystems, providing a systematic and flexible approach for determining suitable technical capabilities and system requirements. Gave keynote talks outlining his research last year at the 23th IEEE Requirements Engineering conference in Ottawa, and at the 2nd Asia-Pacific Requirements Engineering Symposium in Wuhan, China. Currently working with industry partners to further develop the modeling methods and techniques. (On sabbatical until December 31, 2016.)
GRADUATE APPOINTMENTS AT THE iSCHOOL

University of Toronto Mississauga (UTM)

Jeffrey Boase  Associate Professor
Directed data collection for a SSHRC-funded project focusing on the role of mobile phone use in the development of personal networks during adolescence. Published an article on the augmentation of traditional research methods with digital trace data. Co-authored a book chapter with iSchool PhD student, Jack Jamieson, on using sonification (the process of converting data to sound) to explore time-stamped interactional data. Gave invited talks at the University of Amsterdam and Northeastern University.

Brett R. Caraway  Assistant Professor
Published an article in *Alternate Routes* on the economics of precarious labour in the Canadian ICT sector. As special guest editor, published an issue of the International Association for Media and Communication Research journal, *The Political Economy of Communication*, based on the proceedings of the 2015 Union for Democratic Communications conference held at UofT. Received a Connaught New Researcher award to continue researching connective action in social movements.

Nicole Cohen  Assistant Professor
Published monograph, *Writers’ Rights: Freelance Journalism in a Digital Age* (McGill-Queen’s University Press). Published two peer-reviewed journal articles on the political economy of contemporary journalism and, as part of the research project, “Cultural Workers Organize” (a collaboration), two peer-reviewed chapters for international collections on the labour politics of cultural work. Co-edited a special issue of the journal *tripleC*, titled “Interrogating Internships: Unpaid Work, Creative Industries, and Higher Education.” Successful co-application for five-year SSHRC Insight Grant for “Pathways Beyond Precarity in the Cultural and Creative Industries: Sustainable Livelihoods and Cultures of Solidarity.”

Alessandro Delfanti  Assistant Professor
Research spans digital cultures and communities, and science communication and technologies. Will teach graduate seminars at the iSchool.

Vicky McArthur  Assistant Professor
Researches the way game interfaces reconfigure player experiences in computer and video games, and is teaching User-Centred Information Systems Development/Human-Centred Design. Currently working with UTM students to build games about the International Space Station.

Rhonda McEwen  Associate Professor
With research interests in tablet communication, cognitive informatics, and mobile media, currently working on several research projects with other co-investigators: “‘I made this!’ Children’s Participatory Learning with 3D Printing;” “Social Consequences of Everyday Information Practice;” and “Entanglement—Mobile Communication and Social Capital.”

Cosmin Munteanu  Assistant Professor
Main research goals are to facilitate natural, meaningful, and safe interactions between people and digital media and devices. His multidisciplinary expertise spans human-computer interaction, speech and language technologies, natural user interfaces, mobile computing, ethics, and assistive technologies for older adults. Will supervise reading courses at the iSchool and currently advises several MI students on their research projects. Co-director of the Technologies for Ageing Gracefully lab, where he works with several iSchool graduate students on research related to seniors’ digital marginalization.

Jeremy Packer  Associate Professor
Investigates political and theoretical issues surrounding the implementation of media and communications technologies as means for automating military and governmental practices. Co-edited and contributed to a special section of the *International Journal of Communication*, “Media Genealogy,” that asks how Media Archaeology can better examine political questions. With Josh Reeves at Oregon State University, working on a book that provides a critical history of the rise of automation in military surveillance, enemy detection, and weapons delivery systems, most prominently in the U.S. drone program.

Sarah Sharma  Associate Professor
Working on second book-length project on issues related to gender, labour, and technology. Gave two keynote talks related to the new book project: Feminism Here and Now Conference, and the Digital Bauhaus Summit. Gave invited talks at USC-Annenberg’s Ambivalence Symposium and McGill for the Hardwired Temporalities Symposium. Published article in *Transfers: Journal of International Mobility Studies* on the spatial and temporal politics of the LA Gang Tour as it relates to racial profiling and the white control of mobility in the U.S. (co-authored with Armond Towns). In winter, she will offer a course on space/time and media studies with a culminating focus on the City of Toronto.

Anthony Wensley  Associate Professor
Research focuses on the design and implementation of digital technologies in the domains of enterprise computing, health care, knowledge management, and small business. In recent years, he has particularly focused on issues relating to individual and organizational learning and forgetting. Also writes extensively on issues relating to Intellectual Property Law. He is Executive Editor of *Knowledge and Process Management*.

University of Toronto Scarborough (UTSC)

Kenzie Burchell  Assistant Professor
While finishing work on a monograph about the management of time, technology, and social practices in everyday life, continues to expand on two current research endeavours: developing methodologies for studying the militarised censorship strategies emerging from contexts of protest, terror, and war; and fieldwork into everyday news consumption, information sharing practices, and perceived degrees of certainty and uncertainty. Phase one of this project, “The Social Life of Information Abundance, Data-Mining, and News Production,” is supported by a Connaught New Researcher Award.

Alan Stanbridge  Associate Professor
Continued work on his book, *Rhythm Changes: Jazz, Culture, Discourse* (forthcoming by Routledge); contributed liner notes to a major recorded retrospective of the late Dutch composer and bandleader, Willem Breuker; presented work on irony, sentimentality, and popular song at conferences in Ottawa, Calgary, and Birmingham, England; supervised two Museum Studies students’ theses: on museum policy, and the history of printmaking. Gave seminar on the classic movie, *The Third Man* (1949), to the Toronto Institute for Contemporary Psychoanalysis.
In Memoriam

Mary-Alice Alexander (BLS '46)
Roger J. Bishop (BLS '41)
Pascal J. Calarco (BLS '59)
Passed away on April 7, 2016. He was a high school teacher before working at the Ontario Ministry of Education. He was active in the Canadian Library Association, the Ontario Library Association, and the Ontario Education Association.

Judith S. De Laurier (BLS '66)
Marian J. Duncan (BLS '64)
Ingrid I. Epp (BLS '63, MLS '78)
Marion Frank (MLS '72)
Flora H. Francis (BLS '69, MLS '78)
Passed away on April 1, 2016, in Guelph, Ontario, where she worked at the University of Guelph Library.

Mary E. Froom (Dip. Lib. '38)
Elisabeth A. Gibson (BLS '41)
Georgina E. Hamilton (BLS '38)
Barbara G. Harrison (BLS '52)
Alice M. Hedderick (BLS '63, MLS '73)
Shirley I. Jackson (BLS '50)
Margaret E. Kenny (BLS '40)
John M. Kerr (BLS '66)
Joan E. Kerrigan (BLS '66)
Arlean McPherson (BLS '51)

Sandy Pearlman
We mourn the death of Sandy Pearlman, a Marshall McLuhan Centenary Fellow at The McLuhan Centre for Culture and Technology at the iSchool since 2014, who died July 26, 2016. Born in 1943, Sandy became a multi-hyphenate wonder: an outstanding producer, creator, songwriter, manager, and theorist for many of the most important bands and musical trends of the last quarter century, including Blue Oyster Cult, The Clash, Black Sabbath, Pavlov’s Dog, and Dream Syndicate. Often credited with the adoption and use of the term “Heavy Metal,” Pearlman was a founding editor and writer for Crackedaddy magazine, and a founder and leader in 415 Records, EMusic (the first download company), and MoodLogic (the transmedia recommendation engines project). He had recently been appointed to the National Recording Preservation Board of the Library of Congress. At McGill University, Sandy was the inaugural Schulich Distinguished Visiting Professor in Music, and an innovative teacher in several academic areas including Music, English, Religious Studies, Law, and Management. Described as “an astounding polymath,” with a “near-bionic memory bank,” he was evocative and provocative. As a Visiting Professor at U of T, he inspired insights into the nature and impact of symphonic music in an arts course and developed new inter-faculty interdisciplinary initiatives in Music Technology & Digital Media. Pearlman was also a frequent lecturer and advisor in digital media issues at many institutions. His unique and inspiring presence will be deeply missed.

Mary C. Roddy (MLS '91)
While a student at U of T, Mary started working at Sigmund Samuel Library in 1972 and was hired there as a Library Technician when she completed her BA in 1975. She later attended the Faculty of Library and Information Science (FLIS), completed her Masters of Library Science, and won a CLA award for her article “Libraries and AIDS Education.” She then worked as a librarian in the Centre for Industrial Relations Library, and later joined the Reference and Research team at the Gerstein Science Information Centre until 1977, and was part of the first team to roll out internet training to library staff, patrons and faculty. Mary left Gerstein to join Roberts Reference in 1977, where she continued instructional activities and provided reference support. She served on various committees, from Library Council and the Library Advisory Committee to the University’s Advisory Committee to the Status of Women Office. An active member of CUPE 1230, she served as president, chief steward and education officer, participated in numerous negotiations and provided education to CUPE members on topics such as affirmative action and pay equity. Mary was a member and former president of the 519 Church Street Community Service, retiring in 2015. A highly intelligent and thoughtful colleague, she is missed.

Elspeth Ross (BLS '63)
Judith Sarick (BLS '82)
Wiebke Smythe (MLS '79)
Mary Spurgeon (BLS '81)
Pearl L. Stubbe (BLS '87)
Sheila M. Wilson (BLS '50)
Adriana Winqvist (MLS '75)
Barbara E. Yeates (MLS '79)

Prof. Mavis O. Cariou (BLS '65, MLS '67)
Although born on the island of Jersey in the Channel Islands, Professor Cariou came to Toronto as a young child and spent the rest of her life in the city. A graduate of the University of Toronto and the Faculty of Library Science, she earned her PhD from the University of Michigan in 1983. Her use of EYEBALL, a computer program to analyze style in a text, was an innovative approach at the time and led to her continuing interest in using computers in education.

For many years Professor Cariou was the Faculty’s specialist in the school library stream. Her students went on to establish and develop school and public library services for children in Ontario. Professor Cariou’s concern for her students did not end when they graduated: she served as a mentor for librarians who called on her for advice in their professional lives. No matter how busy she was, Professor Cariou was always available to help her former students. Throughout her career, she was one of the most popular faculty members at the school.

Her professional contributions included working on the bibliography, Canadian Materials: Books and Periodicals for Libraries, which became a basic reference work for libraries across the country. During the 1970s and 1980s when the advent of computers was changing the face of librarianship, Mavis Cariou was one of the most forward-looking members of the profession. She worked with the Ontario Ministry of Education when they were developing computer services for schools and helped to shape the services provided. Another continuing interest of Professor Cariou was intellectual freedom. She championed the right of libraries to collect and make available a wide range of materials for all their patrons.

I will never forget a visit I made with her once to Toronto police headquarters to view a collection of the new video pornography. I think it was difficult for some of the young police officers to believe that two middle-aged librarians would advocate expanding the range of materials made available to the public rather than restricting those that might possibly offend someone. Although many of Mavis Cariou’s students have retired now, few have forgotten the role she played as a teacher and mentor. Her contribution to the university and to the library world will be long remembered. Professor Cariou died April 17, 2016.

– Adele Fasick (Dean 1990-1995)
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We gratefully acknowledge the alumni, friends, faculty, staff, foundations, and corporations listed below who have generously donated to the Faculty of Information, as well as those who wish to remain anonymous. You have a special relationship with us, and we appreciate your devotion to advancing education, supporting our students, and strengthening the practices of our professional communities.

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For more information, please contact:
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Every effort has been made to ensure the proper recognition of each donor. The listings include new commitments (or pledges) and gifts received between July 2, 2015 and July 1, 2016. If you have any questions, please call Robin.
Spotlight

Digitizing the Holocaust

Dr. Haim Gertner, Director of Archives Division and Fred Hillman Chair of Holocaust Documentation, Yad Vashem, Israel, was the IP Sharp guest lecturer on December 2, 2015. Dr. Gertner described the significance of documenting and collecting stories, memories, and testimonials about the Holocaust. “We have to gather huge pieces of the puzzle,” Dr. Gertner said, as “fragmented pieces of knowledge are a huge challenge for any historian.”

The largest collection of research, education, and commemoration of Holocaust documents is in Israel’s Yad Vashem, which contains 180 million pages, 125,000 survivor testimonies, and 500,000 photos. Dr. Gertner is working to make these documents accessible to the public through an amalgamation of content and technology.
WHAT DID ALICIA BRING HOME FROM PARIS?

A GLOBAL OUTLOOK ON ARCHIVES AND HERITAGE.

Legacy giving made it possible. This past summer, Alicia Dotiwalla (MI 2017) worked at UNESCO in Paris. During her internship, she observed international archivists and experts apply their depth of knowledge to a vast range of research questions. Alicia returned with hands-on skills, best practices and a global perspective that will enrich her studies at the iSchool and her work in the field.

You too can support future archivists like Alicia by including the Faculty of Information in your will.

To talk about legacy giving, contact: robin.kester@utoronto.ca or 416-978-4179.

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