**MMSt GUIDANCE FOR SELECTING COURSES**

Below are suggestions for electives for students who are interested in building up a specialization in a particular facet of museum work. These suggestions do not represent requirements, but are listed to help students and advisors in choosing appropriate elective courses on the basis of particular thematic interests.

**NOTE: Electives depend upon instructor availability and may not be offered every year. Participation in non-MMSt courses usually requires email permission from the course instructor.**

**Basic Guidance**
We strongly encourage all students to take the internship course MSL3000Y starting in January of their 1st year. The internship can generally be tailored to address specific areas of student interest. The internship can be taken as a 4th course in the Winter semester or, taken as a 5th course in addition to the 2 core courses and 2 electives.

For students lacking skills in coding and digital technology who wish to develop them we recommend INF1003H Information Systems, Services and Design.

We also recommend that students consider taking INF1005 and 1006. These are ¼ credit workshop courses offered in the Winter semester that offer hands on exploration of specific topics in information and cultural heritage. There are 2 museum related workshops offered in 2017-18: TRCs, Museums and Archives and Museum Objects and Thing Cultures.

**Electives for Students interested in CRITICAL COLLECTIONS MANAGEMENT**
MSL 2100 Museum Environment
MSL 2325 Museums and New Media Practice
MSL 2360 Museums and Indigenous Communities
INF 1321 Representing, Documenting and Accessing the Cultural Record
INF 2146 Trusting Records
INF 2186 Metadata Schemas and Applications
INF 1343 Data Modelling and Database Design
INF 2122 Digital Preservation and Curation
INF 2162 Rare Books and Manuscripts
INF 2120 Conservation and Preservation of Recorded Information
INF 2311 Managing AudioVisual Material

**Electives for Students interested in INCLUSIVE LEARNING & INTERPRETATION**
MSL 1350 Museums and their Publics
MSL 2302 Foundations of Visitor Research
MSL 2360 Museums and Indigenous Communities
MSL 2332 Public Programs and Education
MSL 2330 Interpretation and Meaning-Making in Cultural Institutions
MSL 2115 Global Cultures and Museums
INF 1005/6 TRCs, Museums and Archives
INF 1322 Communities and Values
INF 2180 Archives: Access, Advocacy and Outreach
INF 2308 Digital Archives for Minoritized Material: Ethics and Praxis (Special Topics)

At OISE, with permission of the instructor,
JTE1952 Language, Culture and Education/Langue, culture et éducation (Offered in French)
Explore also courses offered through OISE’s Department of Social Justice Education (SJE),
specializing in anti-racism, post-colonial and indigenous approaches, ability/disability studies,
environmental education and sustainability, and other critical, interdisciplinary approaches to
education.

**Electives for Students interested in Curatorship**
MSL 1300H Contemporary Theories of Art and Culture (not offered in 2018-19)
MSL 2000H Curatorial Practice
MSL 2050H Curating Science
MSL 2350H Interpretation and Meaning-Making in Cultural Institutions
MSL 2360H Museums and Indigenous Communities: Changing Relations, Changing Practice
(offered Fall 2017)
MSL 2302H Special Topics in Museum Studies: Foundations of Visitor Research
MSL 2240H The Photographic Record
INF 1005/6 Museum Objects and Thing Cultures

**Visual Studies**
VIS 1101H Paradigmatic Exhibitions: History, Theory, Criticism
Subject specific graduate courses in Art, Visual Studies, Classics, History, Area Studies, IPHST,
Religious Studies, Anthropology, Jewish Studies, SDS, etc.

**Electives for students interested in Museum Management**
MSL 2340H Issues in Cultural Policy and Contemporary Culture (not offered in 2017-18)
MSL 1350H Museums and their Publics
MSL 2301H Special Topics in Museum Studies: Museum-Government Relations: International
Context (not offered 2017-18)
INF 1230H Management of Information Organizations
INF 2310H Communications and Community: Explorations in Strategic Communication and
Social Entrepreneurship

**OISE Courses**
LHA 3040H Administrative Theory and Educational Problems I: People and Power in
Organizations
LHA 3037H Strategic Planning in Educational Organizations
LHA 1107H Developing and Leading High Performing Teams: Theory and Practice
LHA 1182H  Nonprofits, Co-operatives and the Social Economy: An Overview  
LHA 1186H  Organizational Change in the Nonprofit and Public Sectors  
LHA 1185H  Leadership in Organizations: Changing Perspectives

Engineering Courses:
APS 1011H: Concepts and Applications of Authentic Leadership  
APS 1501H: Leadership and Leading in Groups and Organizations  
Elective graduate courses at the school of Public Policy and Governance

Electives for students interested in DIGITAL HERITAGE
MSL 2325H Museums and New Media Practice  
MSL 2500H Constructing and Curating Digital Heritage  
INF 1003H Information Systems, Services and Design  
INF 1340H Programming for Information Systems  
INF 1343H Data Modelling and Database Design  
KMD 1001H Theory and Methods in Knowledge Media Design  
INF 2241H Critical Making: Information Studies, Social Values, and Physical Computing  
INF 2190H Data Analytics: Introduction, Methods and Practical Approaches (INF 1003 and INF 1340 recommended)  
INF 2122 Digital Preservation and Curation  
INF 1005/6 Open Data/Private Data  
INF 1501/1502 Culture and Technology I & II  
INF 2308 Digital Archives for Minoritized Material: Ethics and Praxis (Special Topics)  
INF 2198 Readings in Feminist Technology (Special Topics)

Electives for students interested in DESIGN / INTERACTIVITY
INF 1003H Information Systems, Services and Design  
KMD 2001 Human Centred Design  
INF 2241H Critical Making: Information Studies, Social Values, and Physical Computing  
KMD 1001H Theory and Methods in Knowledge Media Design  
INF 2170H Information Architecture  
INF 2192H Representing UX  
INF 2191H User Interface Design  
MSL 2302H Special Topics: Foundations of Visitor Research

Electives for Students interested in THEORY, POLICY AND THESIS PREPARATION
MSL 1300 Contemporary Theories of Art and Culture  
MSL 2340 Issues in Cultural Policy and Contemporary Culture  
MSL 2302H Special Topics in Museum Studies: Foundations of Visitor Research  
INF 1005/6 Museum Objects and Thing Culture  
INF 2195 Library, Archives, Museums: Intersections and Tensions (Special Topics)  
INF 1501 and/or 1502 Culture and Technology I & II
INF 2198 Readings in Feminist Technology (Special Topics)
INF 2240 Political Economy and Cultural Studies of Information
INF 2305 Database and Narrative (Special Topics)
INF 2320 Remix Culture

ANT 6031 Advanced Research Seminar: Memory, time
VIS 1020 Contemporary Art: Theory and Criticism

*Department of History graduate courses not listed online as of July 4, 2017

With the permission of the Hosting Institution and the Program Director, students can also take graduate courses at any University in Ontario.