ALUMNA LEADS DIGITAL CHARGE

Vickery Bowles brings digital innovation to public libraries

In this issue:

DEAN SEAMUS ROSS COMPLETES 7-YEAR TERM

iSCHOOL LAUNCHES LIBRARY LEADERSHIP ALUMNI AWARD

FACULTY RESEARCH: PRINTING 3D PROSTHETIC LIMBS FOR UGANDANS & "HOLY SELFIES"
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**STUDENT COUNCIL REPRESENTATIVES**

Mia Clarkson, MISC Student Rep  
Jasmine Proteau, MUSSA Student Rep
Letters to the Editor

Dear Editor,

Thank you for informing me about the new edition of *Informed*. I am in awe of all the opportunities for graduates now, and of course of the breadth of the training. In my year, 1950, the emphasis was on book selection and quality. However, I am grateful for that knowledge and still use the background for choosing my 10 or so books that I borrow every three weeks from our local library. My life is still being enriched.

Margaret Stafford (BLS ’50)
St. Thomas, ON

Dear Editor,

Thank you and thank the Faculty of Information for sending me a copy of *Informed*. I’ve been dipping into it, have read the story about Jake (Paleczny) and his interesting job at the Yukon Wildlife Preserve, and was interested to see a number of names I recognized in the Spring Reunion write-up...This particular issue is especially good - interesting topics, great photographs. I do appreciate receiving *Informed*.

Elizabeth Warrener (MLS ’74)
Toronto, ON

Dear Editor,

I wanted to write and thank you once again for a printed copy of *Informed* that you sent in October.

Rather than being just 'interested' in it, I can safely say that I am 'engaged' by it even though I also constantly see the rapidity with which all technology is moving these days. Also, patterns of thought have to change at a similar pace.

In the short one-page report of the IP Sharp lecture I see that the National Archivist of the United States spoke to a “packed house.” I am sure that if I had been in Toronto, I also would have tottered in and tried to find a seat. Although I might have liked to read more of what he said, I know that no lecture, however brilliant, could have even properly skimmed the surface of the vast subject of the archives of even so young a nation.

The article written by yourself about a graduate’s work in the Yukon Wildlife Preserve is also of great interest. The numerous fields of endeavour which lie ahead of graduates today far outshine the opportunities which lay ahead for library students years ago.

I was amused by the page devoted to the Spring Reunion where a student of the 1960s mentioned being set straight by Bertha Bassam, on the path to professionalism. I also knew Miss Bassam, and I never had such an experience as that. My time was the late 1940s, some 20 years earlier, but I do recall being advised that in looking for a position I must if possible buy myself a suit, and not appear in a skirt and sweater. Buying a good suit was difficult financially, but I did manage to do it.

Those days are now long gone. Thank you again for this excellent printed copy, and best wishes.

Lois Pollard (BLS ‘47)
Haileybury, ON
AS MY TERM AS DEAN DRAWS TO A CLOSE, I cannot help but to reflect on the past seven years at the iSchool, and feel grateful for the profound and meaningful connections I have made with graduates of this Faculty.

When I arrived in 2009, I met many alumni across Ontario. Throughout the years, I have been delighted to meet more graduates at conferences and alumni events. It has been gratifying to see the range of experience and achievements amongst our graduates and the passion you have for archives, information policy, privacy rights, and of course, the innovative work being done at libraries and museums.

I am immensely grateful for the steadfast commitment that members of the Faculty of Information Alumni Association (FIAA) have consistently shown, from Presidents Claire Lysnes, Kim Silk, Alison Stirling, to Kate MacDonald, and now Jeannie An. These fantastic alumnae have given selflessly of their time and expertise to lead initiatives that keep our graduates connected to each other and the iSchool. I thank them for their advice and candid feedback. The entire FIAA membership has contributed brilliantly with their efforts to organize events, choose conference grant and award recipients, balance the FIAA budget, and manage alumni programs.

Throughout my tenure as Dean, numerous graduates have volunteered to be part of the Job Shadowing, Alumni Stars Tea, and Ask an Alum programs as well. Impressed with their readiness to give back, I am certain our students will continue to receive the support they need to be successful in their careers. I thank alumni for their openness to advise prospective or current students on the possibilities for their chosen profession.

This progress was fostered by the dedication of faculty members and staff actively collaborating to make programs and events successful at the iSchool. Judging by the quality leaders we are preparing for the workforce, and the commitment of graduates contributing to society, it is clear that the iSchool’s alumni are an immeasurable strength of the Faculty. I am proud to have shared this part of my career with you.

Dr. Seamus Ross, Dean and Professor, UofT iSchool
HAVING SERVED AS THE DEAN OF THE iSCHOOL SINCE 2009, PROFESSOR SEAMUS ROSS WILL COMPLETE HIS TERM WITH THE FACULTY OF INFORMATION AT THE END OF THIS CALENDAR YEAR. A DECANAL ADVISORY COMMITTEE IS NOW UNDERWAY TO SEARCH FOR THE NEXT DEAN.

UNDER PROFESSOR ROSS’S LEADERSHIP, THE PROVOST OF THE UNIVERSITY SAYS THE FACULTY “HAS UNDERTAKEN A SIGNIFICANT AMOUNT OF POSITIVE DEVELOPMENT AND PROGRESSIVE ACADEMIC CHANGE.” TO HIGHLIGHT THESE MILESTONES, WE INTERVIEWED PROF. ROSS TO DISCUSS HOW THE FACULTY HAS EVOLVED IN THE LAST SEVEN YEARS.

WHICH SUCCESSES MAKE YOU MOST PROUD?

STUDENT-FOCUSED INITIATIVES ARE THE SINGLE MOST SIGNIFICANT ONES. WE FELT IT WAS IMPORTANT TO CHAMPION INITIATIVES SUCH AS THE MI CO-OP AND TALINT PROGRAMS, WHICH PROVIDE STUDENTS WITH EXCELLENT WORK EXPERIENCES. WE CREATED THREE NEW CLASSROOMS AND MODERNIZED SEVERAL OTHERS, AS WELL AS BUILT INNOVATIVE NEW RESEARCH LABORATORIES TO HELP STUDENTS CREATE, PLAY, AND INVENT.

WE HIRED SEVEN NEW FACULTY, EIGHT FACULTY WERE GRANTED TENURE, AND FIVE WERE PROMOTED TO FULL PROFESSOR. OUR INCREASED FACULTY COMPLEMENT MADE IT POSSIBLE FOR US TO RESTRUCTURE OUR MASTER OF INFORMATION (MI) PROGRAM. WE INCREASED OUR EMBEDDED REACH ACROSS THE UNIVERSITY THROUGH EXPANDING OUR INTERDIVISIONAL TEACHING, INCREASING OUR NUMBERS OF COLLABORATIVE PROGRAMS, AND DEVELOPED A MODEL COMBINED UNDERGRADUATE-GRADUATE PROGRAM WITH THE INSTITUTE OF COMMUNICATIONS, CULTURE, AND INFORMATION TECHNOLOGY (ICCIT) AT THE UNIVERSITY OF TORONTO MISSISSAUGA (UTM). THESE DEVELOPMENTS ALLOWED US TO INTRODUCE TARGETED STUDY AREAS OF CONCENTRATIONS, WHICH PROVIDE STUDENTS WITH THE ABILITY TO PURSUE UNIQUE AREAS OF STUDY.

WE HAVE ALSO STRENGTHENED THE CAPABILITY OF OUR FACULTY TO:

- CONDUCT RESEARCH THROUGH ESTABLISHING A RESEARCH FUNDING COORDINATOR POSITION.
- RECRUIT STUDENTS BY RE-ORGANIZING STUDENT SERVICES.
- HELP STUDENTS CONDUCT SUCCESSFUL JOB SEARCHES AND TO ESTABLISH RELATIONSHIPS WITH EMPLOYERS BY ESTABLISHING A CAREERS OFFICER POSITION, AND
- FUNDRAISE BY ESTABLISHING THE POSITION OF SENIOR DEVELOPMENT OFFICER.

OUR RECENT PARTNERSHIP WITH THE SCHOOL OF CONTINUING STUDIES NOW ALLOWS US TO DELIVER CONTINUING EDUCATION, AND INFORMATION-BASED PROGRAMMING TO AN EVEN LARGER TARGET MARKET. WE WELCOMED THE KNOWLEDGE MEDIA DESIGN INSTITUTE (KMDI) INTO THE iSCHOOL, OVERSAW THE ESTABLISHMENT OF THE COACH HOUSE INSTITUTE (CHI) AS AN EDU:C TO PROMOTE THE MCULHAN PROGRAM, AND FOSTERED THE CREATION OF THE Semaphore research laboratory. THESE ACTIVITIES HAVE STRENGTHENED OUR RESEARCH AGENDA AND SOLIDIFIED OUR RELATIONSHIPS WITH UNITS ACROSS CAMPUS AND WITH EXTERNAL PARTNERS. WE HAVE CREATED STRONG CONNECTIONS ACROSS THE INFORMATION LANDSCAPE BY REACHING OUT TO PRACTITIONERS IN THE INFORMATION FIELD, REMAINING ENGAGED WITH ALUMNI THROUGH CONTINUING EDUCATION AND EVENTS, AND COLLABORATING WITH DIVISIONAL PARTNERS.

WHAT ARE YOUR MOST SIGNIFICANT ACCOMPLISHMENTS AT THE iSCHOOL?

PERHAPS THE MOST SIGNIFICANT DEVELOPMENT IS THE COLLABORATION WITH ICCIT AT UTM WHICH LED TO THE ESTABLISHMENT OF AN UNDERGRADUATE PROGRAM IN INTERACTIVE DIGITAL MEDIA (IDM). THIS WILL IN THE LONG RUN BE AN IMPORTANT MARKER TO THE FACULTY’S ENGAGEMENT WITH UNDERGRADUATE PROGRAMMING AND MAY ENABLE OUR BUILDING SIMILAR PROGRAMS AT ST. GEORGE AND UTSC. OUR FACULTY HAS DEEPLY ENRICHED RELATIONSHIPS WITH ACADEMIC PARTNERS ACROSS ALL THREE OF UOF’S CAMPUS WHICH WILL HELP SET THE FRAMEWORK FOR LONG TERM STABILITY AND GROWTH. THE MOST SIGNIFICANT ACCOMPLISHMENT IS THE WAY ALL THESE INITIATIVES HAVE INCREASED THE FACULTY’S EMBRACE WITHIN THE UNIVERSITY OF TORONTO.

WHAT DO YOU THINK YOUR LEGACY WILL BE?

IT’S DIFFICULT TO SAY. WHEN I ARRIVED AT THE FACULTY, THE MASTER OF MUSEUM STUDIES (MMST) PROGRAM WAS UNDER THREAT OF LOSING ITS GOOD QUALITY STATUS; WE ADDRESSED THIS THROUGH STRATEGIC PLANNING, NEW Hires, AND THE APPOINTMENT OF A MMST DIRECTOR. THE MMST IS NOW A FLAGSHIP INITIATIVE AND I AM PARTICULARLY PROUD OF THAT ACCOMPLISHMENT. WE INTRODUCED A NEW PHD CURRICULUM AND ANNUAL PHD RESEARCH DAYS TO SHOWCASE DOCTORAL STUDENT WORK AT THE iSCHOOL. ADDITIONALLY WE ESTABLISHED AN ANNUAL FUND TO ALLOW DOCTORAL STUDENTS TO TRAVEL TO CONFERENCES TO PRESENT THEIR WORK. WE ALSO CHAMPIONED THE ANNUAL ISCHOOL MASTER’S STUDENT CONFERENCE, WHICH PROMOTES SCHOLAR-PRACTITIONERS AMONG OUR PROFESSIONAL MASTER’S STUDENTS. PROBABLY THE MOST ENDURING LEGACY WILL BE A CONTRIBUTION TO ENHANCING THE EDUCATION OF OUR STUDENTS, THROUGH PROMOTING EXPERIENTIAL, EMPIRICAL, AND EXPERIMENTAL LEARNING. THESE LEARNING OPPORTUNITIES WILL RESONATE THROUGH THEIR OWN CONTRIBUTIONS TO IMPROVING THE SOCIO-CULTURAL LIFE OF OTHER CANADIANS.

WHAT IS NEXT?

DURING MY ADMINISTRATIVE LEAVE, I PLAN TO RE-ENGAGE WITH MY RESEARCH INTERESTS IN DATA CURATION, KNOWLEDGE REPRESENTATION AND REASONING, AND AUTOMATED GENRE ANALYSIS AND CLASSIFICATION. I AM ALSO LOOKING FORWARD TO CARVING OUT 60 DAYS TO ACHIEVE A LONG STANDING GOAL OF WALKING THE HAUTE RANDONNÉE PYRÉNÉENNE (HRP) FROM HENDAYE AT THE ATLANTIC TO BANYULS-SUR-MER ON THE MEDITERRANEAN.
Hello classmates and friends of the iSchool! We are pleased to provide iSchool alumni with an update from the past year on the Faculty of Information Alumni Association (FIAA) executive, and on our plans for the future.

Each year we connect alumni through events such as Spring Reunion and the OLA Super Conference reception, and help students get an idea of what we, as professionals, do at work every day through our programs like Job Shadowing and the Alumni Stars iTea.

We also help students offset the cost of attending conferences to present papers or posters, through our grants and awards programs. And finally, we work closely with the Faculty of Information staff and faculty by providing input from the perspective of working information professionals to help better prepare current students for their future careers.

In the last year, FIAA ran several well-attended events. Longstanding issues on the FIAA website were resolved, and various social media accounts gained additional followers. On the administrative side, the bylaw revisions at last year’s AGM helped recent meetings run smoothly and efficiently.

FIAA EXECUTIVE OFFICER UPDATE
This year will mark some changes on the FIAA executive. Incoming FIAA President, Jeannie An ('99), has finished her term representing FIAA on the College of Electors (COE), and Alison Stirling ('06) replaced her on the COE starting in September 2015. Three executive officer positions were open for election at this year’s Annual AGM. Current Social Events Chair, Eve Leung ('09), was elected Vice-President, and Bob Henderson ('75) and Sooin Kim ('00) will be returning as Treasurer and Secretary respectively. Outgoing President Kate MacDonald ('09) will serve a two-year term as Past President. If anyone wants to join the FIAA executive team, please let either of us know.

EVENTS & PROGRAMMING
The events and programs offered by FIAA cannot happen without the dedicated volunteers of the FIAA executive and other alumni volunteers who contribute their time and energy to the Association. We would like to highlight some of our members and their accomplishments over the past year.

ASK AN ALUM (AAA) COMMITTEE
Kate Johnson (MlSt '10), Angela Henshulwood (MlSt '10), and Christina Kim (MlSt '10) introduced a number of notable improvements to the AAA program. Under Kate’s guidance, AAA’s section of the website has been reorganized to make it easier to find information professionals by area of expertise, and there is now an online sign-up form for alumni volunteers. The total number of AAA volunteers has increased from 53 to 85, and now includes representation from a cross section of alumni in various information fields. In the coming year, the committee plans to focus on developing an online request form, so current iSchool students and alumni can connect to volunteers more efficiently.

BERTHA BASSAM LECTURE
The Bertha Bassam Lecture was yet another successful FIAA event. This year’s talk, which marked the 50th anniversary of the Lecture, was entitled “Radical Librarians,” given by R. David Lankes. According to the FIAA Secretary, Director, and Chair, Bertha Bassam Lecture, Sooin Kim (MlSt '00), an audience of 172 people attended the event, a little lower than expected due to the university-wide TA strike.

GRANTS & AWARDS COMMITTEE
Thanks to Grants and Awards Committee Chair, Le Dieu Tran (MlSt '05) and her volunteers, the Committee worked hard to evaluate and award two Student Research Grants, five Student Conference Grants, and the Outstanding Alumni Award. Unfortunately, no Outstanding Student Award was presented, due to a lack of nominations. For the upcoming year, the Committee plans to re-evaluate promotional timing of the award, eligibility, and nomination criteria, to ensure future students who make an exceptional contribution to student life at the School, may be recognized. The Committee also plans to introduce an Alumni Professional Development Grant, if donations allow.

JOB SHADOWING PROGRAM
Job Shadowing Program Chair, Ricardo Laskaris (MlSt '04), was pleased to have Alison Stirling (MlSt '06) and his York University co-worker and fellow graduate, Glenda Lowndes (ML '12), on this team. The three worked closely to recruit more than 100 hosts, who in turn welcomed approximately 180 students to visit them at their workplaces for a full or a half day. The Committee also gained an official contact at the Toronto Public Library, and began to conduct host surveys to assess satisfaction with the program participants. The committee was also pleased that Laura Robb (MMSt '12) undertook efforts to obtain hosts for Master of Museum Studies student opportunities. Another round of host surveys was sent out at the end of the summer.

SOCIAL EVENTS COMMITTEE
We would like to thank Social Events Chair, Eve Leung (MlSt '09), for her organizational skills in managing the
Committee over the last couple of years. During the past year, Eve and Committee volunteers held five alumni social events: Alumni Stars Tea, Joint Holiday Social, OLA Super Conference Alumni Reception, Spring Reunion, and the June Convocation reception. For the second year in a row, there was no November Convocation Reception, due to low anticipated attendance and budget constraints. Those graduates were invited to the June celebration.

WEB & SOCIAL MEDIA COMMITTEE
This past year, Web and Social Media Co-chairs, Angela Henshilwood (MISt ’10) and Marisa Maharaj (MISt ’09), took on a number of new initiatives, including the creation of a page to showcase the stories of Student Conference/Research Grant winners from 2012 to the present, and posting regularly to our social media sites on Facebook, Twitter and LinkedIn.

MASTER OF MUSEUM STUDIES SUBCOMMITTEE
New in 2014-2015 was the creation of a Master of Museum Studies subcommittee on the FIAA executive. Superbly chaired by Jenna Rose (MMSt ’12), her MMSt committee, along with iSchool Senior Development Officer, Robin Kester, expertly organized a reunion event in November 2014 that drew approximately 60 people, including students and museum/heritage/cultural sector professionals. There are plans to hold at least three more MMSt-focused events over the next academic year.

KEY PRIORITIES FOR THIS YEAR
To conclude, we would like to share with you a number of key priorities for the upcoming year.

The first major priority is to determine what types of events, services, and programming you would like us to offer. To begin this assessment, we will be creating a survey to hear what you think the FIAA can do to assist you as an Information or Museum Professional.

Our second priority is to increase representation on the FIAA executive team to include volunteers from across the concentrations now offered at the iSchool. We feel that in doing so, we will be better able to create cross-disciplinary collaborative opportunities among alumni.

As Outgoing President, I would like to thank everyone on the executive, all our volunteers, and alumni for supporting our events and programs over the last two years during my term. I am looking forward to continue working with Jeannie, the executive, and all iSchool alumni over the coming year to make FIAA even better.

Sincerely,

Kate MacDonald (MISt ’09)
FIAA Past President 2013-2015

Jeannie An (MISt ’99)
FIAA President 2015-2017

Editor’s Note

Heading up Communications and Alumni Relations at the iSchool, I often hear what jobs students land after graduation. What strikes me is the vast array of positions besides curator or librarian. Nowadays, a Master of Information (MI) degree may lead to roles such as a User Experience Architect, Knowledge Manager, or Policy Analyst. Master of Museum Studies (MMSt) graduates may obtain awesome roles such as Museums Art Handler, Digitization Coordinator, or Interaction Designer. Cool jobs!

A recent iSchool survey (see page 10) showed that 89% of respondents with an MI and 95% with an MMSt found a job within the year post graduation. What thrilling news, especially in this competitive job market.

I am always captivated by how passionate our graduates are about archives, privacy rights, design and, of course, the innovative work libraries are doing. Our feature story on pages 11 to 12 shows how alumna Vickery Bowles (MLS ’82) is successfully leading the digital charge for public libraries. I cannot wait to see what initiatives she and other alumni advance this year.

Enjoy all the exciting news, awards, research and achievements in this edition.

Kathleen O’Brien
Editor, Informed Magazine
Our newest award in librarianship, the iSchool’s—and the University’s—only endowed alumni award, has been established to honour the distinguished career of a dynamic and inspirational leader in the profession: Wendy Newman.

Ms. Newman (BLS ‘69, MLS ‘85) retired at the end of June after 11 years as a senior fellow and lecturer at the Faculty of Information, and having served for more than 30 years within the Canadian library community.

The Wendy Newman Library Leadership Award will help build leadership capacity in the library sector by enabling alumni of the iSchool to pursue professional development opportunities at some of the best programs in the industry, including the iSchool’s Public Library Leadership Fellows Program, which Wendy also helped to establish.

“Wendy Newman is a passionate advocate for libraries and librarianship in the public policy arena, and has played a crucial role in the evolution of the iSchool, heightening our profile with her initiatives,” says Professor and Dean, Seamus Ross.

Clearly, her ability to teach and mentor generations of students in the library and information science stream, while serving as an ambassador between the Faculty and the professional and employer communities, will continue her legacy through these alumni awards.”

In keeping with the passion that inspired her many tremendous contributions to the profession, Wendy and her family gifted $25,000 to the Faculty of Information to establish the Award exclusively for graduates of the iSchool.

To ensure the award is endowed and available to qualified alumni in perpetuity, Wendy began a campaign to raise the remaining $25,000 needed to establish the award. In less than three months, the community responded beyond expectations, producing an additional $30,000, ensuring a healthy $55,000 endowment fund. This is a testament to the respect and goodwill Newman has garnered from her colleagues and friends over the years.

“Leadership development remains essential to any thriving future I can imagine for our libraries and the communities they serve, and for the public policy advocacy that safeguards the timeless values we champion,” Ms. Newman says.

“I want to ensure that more of my fellow alumni have access to intensive leadership development programs after they’ve graduated.”

The award selection process will be administered by the Faculty of Information Alumni Association. It is anticipated that applications for the inaugural award will be solicited beginning in 2016, the details of which will be posted on the FIAA website and publicised among alumni early in the New Year.

The iSchool extends heartfelt thanks to Wendy Newman, her family, and the many community members who contributed donations to help establish the award.

Contributions to the fund in honour of Wendy Newman are still welcome. Increasing the endowment amount will enable more people to benefit each year. For more information, or to find out how you can contribute, please contact Audrey M. Johnson, at 416-978-3934 or am.johnson@utoronto.ca.
VICKI WHITMELL IS FIAA’S OUTSTANDING ALUMNI

Try new things. Take risks. Set the direction for others. These are three pieces of leadership advice offered by Vicki Whitmell ('84), adjunct iSchool instructor and Legislative Librarian at the Legislative Assembly of Ontario. They are also some of the exceptional abilities that helped Whitmell to earn the FIAA Outstanding Alumni Award for 2015.

Whitmell’s Legislative Library colleagues, Eileen Lewis and Susan Swift, were among the many people who nominated Vicki for the honour, which was presented at Spring Reunion on May 28. “From her leadership roles in various professional associations, to her work as an adjunct professor at the University of Toronto’s iSchool, and her strong support for and mentorship of young librarians and library students, Vicki has made significant contributions to the profession and to those involved in it,” they wrote in their nomination.

At the iSchool, Whitmell has been a dedicated teacher, lecturer, and mentor. Since 2003, she has taught two practicum courses, helping many students get started in their careers. “Her leadership engaged many new volunteers, hosted alumni events, and worked closely with the iSchool Dean on shared issues and planning. She also represented and promoted graduates within the iSchool and at events with students and alumni, and across the University. As well, she participated in UofT’s Alumni Association, and still sits on the FIAA Executive as a Director and a Past President, and is an active participant in the Job Shadowing Committee.

Immediate FIAA Past President Kate MacDonald says she is grateful for the foundation her predecessor helped to build. “We owe Alison our gratitude for bringing forward many initiatives and representing alumni interests so well both at the Faculty level, and at the University as a whole,” MacDonald said.

At the same ceremony, Faculty of Information graduates Jean Orpwood ('63, '71) and Patricia Stone ('80) also received Arbor Awards for their contributions to the University of Toronto.

DEDICATED ALUMNA RECEIVES ARBOR AWARD

Last fall, iSchool alumna Alison Stirling ('06) received the prestigious Arbor Award in honour of her long-term volunteer work with the iSchool. The awards, which were presented during a ceremony held at University of Toronto President Meric Gertler’s home, recognize outstanding volunteer contributions to the university community.

Stirling has been a dedicated volunteer with the Faculty of Information Alumni Association (FIAA) since she graduated in 2006. She served as Executive Committee Director, Chair of the Grants & Awards Committee, Vice-President, and, from 2011-2013, as President.

During her two-year term, Stirling introduced new alumni conference and professional development grants, engaged many new volunteers, hosted alumni events, and worked closely with the iSchool Dean on shared issues and planning. She also represented and promoted graduates within the iSchool and at events with students and alumni, and across the University. As well, she participated in UofT’s Alumni Association, and still sits on the FIAA Executive as a Director and a Past President, and is an active participant in the Job Shadowing Committee.

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Alison Stirling ('06) celebrates with her partner, Dave.
Surveyed Alumni Secure Employment

A survey conducted by the iSchool Careers Office shows that, of respondents, 89% of Master of Information (MI) graduates and 95% of Master of Museum Studies (MMSt) graduates were employed within 12-18 months after graduation.

The survey, which is completed annually, included MI and MMSt students who graduated between November 2012 and June 2013. Out of 37 MMSt alumni, 57% (21) completed the employment survey, while out of 195 MI alumni, 44% (85) responded, which is a slightly higher response rate than the previous year. The survey results help to inform iSchool faculty about alumni’s professional progress, and assist with the planning of future career development services and programming.

“Over the last three years, the surveys consistently show an increase in employment rates, confirming our respondents are successfully starting, or continuing, their careers in museum and information fields after graduation,” says Isidora Petrovic, iSchool Career Officer. “These results prove that relevant work opportunities exist in the information fields, and our MI and MMSt graduates are being hired.”

Dean Seamus Ross was also pleased with the survey outcome. “These results do not surprise me given the amount of support and resources the iSchool offers, such as the employment fair, career workshops, networking opportunities, internships, exhibition projects, and our highly popular job board,” he said.

Other results of the survey include the finding that the majority of MI (92%) and MMSt (91%) respondents hold full-time positions in a field closely, or somewhat closely, related to their studies.

The survey also reveals how job titles for MI and MMSt alumni may be evolving. Besides the traditional position of Curator, other common titles for MMSt grads were Digital Assets Coordinator, Information and Education Officer, and Senior Program Interpreter. Besides Librarian, Archivist, and Information specialist, popular MI jobs included Research Analyst, Project Manager, and User Experience Architect.

The 2014-2015 survey is completed. Watch for results soon!
believe I have one of the best jobs in the world,” says Vickery Bowles, who in 1982 earned her Master of Library Science from the iSchool, then known as the Faculty of Library and Information Science (FLIS).

After graduation, Vickery worked with the Toronto Public Library (TPL), where she has stayed for more than three decades. In January, she was appointed TPL’s City Librarian, from her position as Director of Collections Management and City-Wide Services.

Vickery oversees 100 branches, 2,000 employees, and a collection of around 11 million items, including books, DVDs, CDs, and electronic content. Whether these materials are printed or displayed on glowing screens, they amount to an incredible accumulation of words, images, and sounds.

And how libraries make this content accessible is all about digital innovation, the veteran librarian says.

Librarians have many opportunities, beginning with anticipating the resources library users may require. “We should be looking for new and better ways of serving the needs of individuals and communities,” Vickery offers. “The first step is being able to anticipate their needs.”

One way to do that is to walk up to people and help them figure out what they really need. “Get to people where they are,” she suggests.

Public Libraries: Continuity and Change

From her perspective, public libraries have always been, and should continue to be, vitally important sites for promoting literacy and literary culture, preserving the past, providing access to information, and safeguarding intellectual freedom. “These values are as relevant today as they were 100 years ago,” Vickery explains.

The major change, she says, is content delivery and access.

“While the essential commitments of the library can be summed up in just two words—continuity and change—these ideas illustrate TPL’s ongoing dedication to maintaining core principles that have guided public librarianship for decades,” she says. But what is important here, Vickery adds, is that the library remains relevant to library users in today’s digital age.

“By being open to new ways of interacting with information and the multiple literacies public libraries support, roles for library professionals have evolved and changed,” Vickery says.

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Tackling E-Reader Fees

Of course, change brings challenges too. One of the first issues TPL took on was the exorbitant cost of e-books, and caps on time and usage. "Physical circulation is still a big driver. But nothing has grown like e-books," she shares.

Vickery says people want to borrow books electronically, but the high cost and borrowing times of e-books cannot be sustained, she warns.

Earlier this year, TPL helped launch a campaign demanding fairer e-book prices for public libraries. Since 2008, there has been a 4,200% increase in the circulation of e-books and other digital content at the library. Yet, major publishers continue to charge libraries as much as five times more than consumers for e-books.

Vickery hopes the campaign will generate public awareness about problematic e-book pricing structures, and library users will help "keep the conversation going," to effect change.

Preparing iSchool Library Graduates

While Vickery says there has been relative continuity in the mission of public libraries, there has been noteworthy change in the specific resources and services that the institution has to offer.

That's where the opportunities for librarians, and fun, begin.

Whenever Vickery meets fellow iSchool alumni, sometimes working at one of her TPL branches, the conversation often turns to "how things have changed."

While Vickery says she has great memories of being a student at FLIS, today's Information Professionals need different skills, tools, and resources from those of 20 years ago.

Today's generation of successful public librarians must curate the massive amount of digital content available for library users. Furthermore, they need to know where trustworthy information can be found online, and how to separate reliable accounts from hyperbole or conjecture.

"The librarian is the person to work with to get the facts, to support critical thinking," she says.

Vickery emphasizes that today's librarians also need to think about challenging the status quo. "Leadership is important. We need emotional intelligence to really understand the impact of decisions and initiatives on others at the customer level, to understand the outcomes, and we need to communicate this to our stakeholders as well as to the Library Board."

Digital proficiency and technological literacy is a given, she says. But one must add to these such qualities as leadership skills, community outreach, facilitation, special programming for community groups, making use of social media, and having a comfort level speaking in public and at industry-related conferences.

These are the areas in which students and new librarians must become proficient, the City Librarian says.

"It is not only about making content more accessible, but offering access to technology itself." Several library branches are now equipped with live television screens and audiovisual editing workstations, among other digital tools.

Library users can also use 3D printers, download e-music files, participate in events such as the Maker Festival, and publish their own books. All these tools support lifelong learning and ensure libraries remain responsive to their communities, she adds.

Next Five Years of Public Libraries

At a time when some people question the relevancy of libraries, Vickery voices tremendous optimism for the future of librarianship and public libraries.

For her, it is a confidence founded on an appreciation for how libraries have contributed to society and culture in the past, as well as a conviction that libraries can respond dynamically not only to our fast-changing present, but to the future.

Lastly, Vickery stresses the facilitation role of public libraries and the new emphasis on physical space.

A good example is how the recently opened Scarborough Civic Centre branch is built to be a flexible environment. It features rolling shelves so that a room can be reconfigured to accommodate different activities, such as a class or meetings.

Clearly, the Bookmobile is no longer the only place to find books on wheels!

"I am excited about the future," Vickery says. "In the next five years, we are working with a new library board, a new strategic plan."
70s

Mary Lou Dickinson (MLS '76)
Since last fall, Mary Lou has been promoting her third novel, *Would I Lie To You?* (Inanna Publications, 2014), at bookstores and events across Canada. This latest book explores the notions of family secrets, relationships, social issues, and how lies can affect the structures of family. Mary Lou "likes surprises," and welcomes people to contact her with ideas for book club meetings or discussion groups.

Andrea Brimmell (née Fraumeni) (MLS '79)
Became the Services Coordinator for the Greater Victoria Public Library in BC. She is married to Richard and they have two children, Andrew and Marianne.

80s

Shelley Falconer (MMSt '95)
Appointed to the Art Gallery of Hamilton as President and CEO. Ms. Falconer first worked there as an intern 20 years ago. After graduating from the Faculty of Information, she pursued a number of arts-related positions in both management and the curatorial side, and started her own consultancy. Shelley was also a sessional instructor at the iSchool, teaching courses in the Museum Studies program.

Kim Silk (MSt '98)
In April, Kim began a position with the Canadian Research Knowledge Network (CRKN) as Special Projects Officer, leading the Integrated Digital Scholarship Ecosystem (IDSE) project. She will be telecommuting from her home office in Toronto, with the occasional trip to Ottawa. Kim says her decision to leave the Martin Prosperity Institute, and the University of Toronto, has not been an easy one. But she is enjoying the new role, travelling, and volunteering for SLA.

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10s

Michael Meth (MSt '06)
Appointed Associate Dean for Research and Learning Services for Florida State University Libraries, and started his new role this past summer. As Associate Dean, Michael will play a major role in shaping the Libraries' services to students and faculty, creating programs and partnerships that enhance and support research at all levels, and ensuring that the libraries are integrated into teaching and learning at FSU. This position oversees several departments which comprise the public face of the university libraries. Michael was most recently Director of OISE Library, University of Toronto.

Stephen Marks (MSt '09)
Besides working as Digital Preservation Librarian at University of Toronto Libraries, Steve recently wrote a book, *Module 8: Becoming a Trusted Digital Repository*. As part of its Trends in Archival Practice series, the Society of American Archivists published the book, which aims to help libraries, archives, and museums to find solutions to the many challenges posed by digital recordkeeping.

Eric Sangwine (MLS '77)
"This year, I celebrated Ontario Public Library Week by sending friends and colleagues in the library world this recent cartoon of mine, and thought I would share it with all my classmates." — Eric Sangwine (MLS '77)

Patricia Ayala (MSt '10)
Co-awarded the 2015 Ida and George Elliot Prize by the Board of Directors of the Medical Library Association (MLA). Her prize-winning article, "Effects of librarian-provided services in healthcare settings: a systematic review," was described by MLA President, Linda Walton, as "laying the foundation for MLA's second century of excellence and achievement in the health information profession." She and her co-authors were honoured at the MLA's 2015 Annual Meeting in Austin, Texas. Patricia is Instruction Librarian. Angela Working at the & Computer Science, Henshilwood Research and Learning Services Section, and started his new role as a Liaison Instruction and Support Specialist.

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Dr. Vernon (Von) R. Totanes (PhD ’12)
The National Commission for Culture and the Arts, Republic of the Philippines, through its National Committee on Historical Research, awarded Dr. Totanes the 2014 Young Historian’s Prize. He received the award for his manuscript, “A History of the Filipino History Book,” at a ceremony held in Intramuros, Manila, on June 17, 2015. The manuscript, incidentally, was the dissertation Von wrote as a PhD student. Dr. Totanes is Director of the Rizal Library at Ateneo de Manila University, where he is also Assistant Professor in the Department of History.

Emily Horne (MMSt ’13)
Having recently published a nonfiction book she co-authored on modern surveillance, Emily is busy promoting The Inspection House: An Impertinent Field Guide to Modern Surveillance. Published by Coach House Books, the book has been well received. The National Post named it one of 2014’s best reads for “netizens.” Emily has been doing readings and launch parties, including at Word on the Street Toronto and Harvard Law School.

Karen Louise Smith (PhD ’13)
In July, began a tenure-track position as an Assistant Professor at the Department of Communication, Popular Culture and Film, at Brock University. Karen plans to continue her research partnership with Mozilla (where she was a Mitacs postdoc), and looks forward to maintaining many strong relationships with colleagues at the iSchool and in Toronto.

Daniela (Nelly) Cancilla (MI ’14)
Working at the Scholarly Communications and Copyright Office as a Copyright Librarian. Prior to this more recent position, Nelly was the Digital Asset Coordinator at the History of Medicine Department, in U of T’s Faculty of Medicine.

Julia Jihae Chun (MI ’14)
On August 1, 2015, Julia became the Korean Studies Librarian in the Cheng Yu Tung East Asian Library, University of Toronto. Julia brings a wealth of subject knowledge and experience on Korean Studies, as she most recently held a shared position as a Catalog Librarian for Korean language resources at Duke University and Korean Studies Librarian at University of North Carolina at Chapel Hill (UNC). At the East Asian Library, Julia will continue to build strong Korean Studies collections and be actively engaged with faculty and students in the Korean Studies programs. She will also collaborate with other departments to acquire, catalogue, maintain, and preserve Korean-language resources.

Alexander Cybulski (MI ’14)
Since graduating from the MI program, I completed the first year of my PhD at the School of Information, spent a month on the picket line striking, and then was headhunted by VICE media to work as a cybersecurity researcher for a forthcoming documentary series. I also had an article published in Surveillance & Society in 2014, and contributed to the book Transparent Lives: Surveillance in Canada (Athabasca University Press). More recently, I have contributed articles to the VICE digital channel Motherboard Canada, and just began raising a French bulldog.

Kristen Atkins (MMSt ’15)
Joined the New Brunswick Arts Board (artsnb) in May as a Program Officer. At this busy, province-wide funding and arts promotion agency, Kristen helps administer Arts Scholarships, assembles program juries, prepares grant applications, and meets with stakeholders from diverse arts communities and cultural institutions.

Patrick Moliscard-Chartier (MI ’15)
Since graduation, much has happened! I became the Lead French Immersion Teacher at an inner-city school in the TDSB. It was a fascinating experience to work in a high-needs area and lead the implementation of a new program while working in French. However, I resigned from that position and moved to Montreal for a PhD in Information Studies at McGill University starting this September. I will examine the information behaviours of educators working together to deliver Ontario’s Full-Day Kindergarten program. If you’d like to know more or would like to get in touch, please visit www.about.me/PatrickMC.

Tiffany Nyklickova (Payne) (MI ’15)
Since graduation, I’ve continued working with Services in Action, a nonprofit which finds the unfindable for charities around the world. In this work I’m constantly looking for new ways to support the work of amazing people. Usually that means cheaper, better, faster. I’m creating an online search and review feature that will allow professionals in the nonprofit industry to read reviews about the work (and cost) of consultants before they hire them. This will arm them with the information needed to get projects approved by their board, and save everyone time. And this fall, instead of starting classes, I’ll be waiting the arrival of my second baby! A little less sleep, a little more screaming. Above is a photo of my daughter, Clara, and myself at June Convocation.

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How Holy is Your Selfie? 

"Holy Selfie" Shapes Experience of Hajj Pilgrimage

BY KATHLEEN O'BRIEN

Reality star Kim Kardashian isn't the only one posting controversial 'selfies'—photos you take of yourself and share on social media. An expert at digitally capturing her life by pushing boundaries, Kim leads a new generation of young adults—known as millennials (15-35 years old)—who see smartphones as an extension of their bodies.

“They have no qualms using their phones to capture pictures of themselves and their friends throughout the day. They want to share their life experience with others,” says iSchool Professor Nadia Caidi.

Her research, however, focuses on a specific genre of selfie, one she calls "holy selfie", as it pertains to spiritual or religious experiences.

She and her research team, including Ml student, Susan Beazley, and Mitacs intern, Lala Colomer, are exploring selfies taken at traditionally photography-free religious events, such as the annual Islamic pilgrimage to Mecca (Saudi Arabia), known as the Hajj. This pilgrimage is an obligation for those Muslims who are physically and financially able to complete it, at least once in their lifetime.

“Completing the pilgrimage to Mecca represents perhaps the most profound experience in the life of a Muslim,” Prof. Caidi says. “A new generation is embracing digital technology as part of this spiritual journey.”

Her research seeks to understand how those religious experiences are being shaped and transformed by technology. The researchers examined more than 100 publicly viewable selfies taken in the holy sites during the Hajj and the Umrah (a smaller and less ritualized pilgrimage to Mecca) to discover what role they play in the context of spiritual or religious experiences.

Many pilgrims, it turns out, digitally capture aspects of their pilgrimage journey on Instagram, Twitter, Flickr, and on personal blogs. Taking time to stop, take, and upload photos seems to defy the pilgrim's tradition of detaching from the world, undergoing rituals, and engaging in self-reflection and spiritual growth.

Yet, Prof. Caidi says, “many pilgrims do not see the selfie-taking practice as inherently wrong or disconnected from their broader spiritual journey. They use social media to share their experiences with loved ones, and to document their journey, and share it with like-minded fellows online.”

Study Findings

Not surprisingly for Prof. Caidi and her team, more pilgrims (53%) took selfies during the Umrah pilgrimage, as opposed to the more symbolic and ritualized Hajj (33%). But what was surprising was who engaged in this practice.

Nearly 70 per cent (68%) of holy selfies featured males, while just under 20 per cent (18%) of the selfies featured a female. "These findings run against many of the studies (and overall conception in pop culture) that situate selfies as an activity in which predominately young girls engage,” the authors say.

Another significant finding is the practice of hashtagging the holy selfie for broader exposure. The study found a majority of holy selfie postings (76%) had at least one hashtag, and of those, 62% were hashtagged from one to six times, using popular tags to guarantee a broader audience.

It seems that holy selfie takers often want to gain public attention and exposure, the researchers say. While some cyber pilgrims used hashtags to document their journey (#Makkah, #cried), others used such hashtags as #follow, #likeforfaith or #instaism, “to try and viralize a picture or gain more exposure and engagement, and generally be part of the broader social media conversation.”

“Holy selfie takers clearly mean their pictures to be viewed and publicly consumed,” Prof. Caidi explains. The authors noted the majority of text accompanying the holy selfie sample analyzed was in English (75%), perhaps, the researchers posit, because these pilgrims will get a wider audience with English being more of a universal language.

Outcome of Study

For Dr. Caidi, holy selfies are a natural extension and manifestation of daily religious practices. She says younger generations, in particular, are prone to keeping tabs on each other through selfies and short videos. "Images are replacing text and becoming a communication medium in their own right. One just needs to post a selfie to show how they feel that day or moment in time.”

Prof. Caidi contends social media gives agency to the Muslim to represent himself/herself beyond the traditional stereotypes associated with Islam and Muslims, and holy selfies are a way to publicly represent one's identity: "Selfies are being used to position yourself as a believer, as a Muslim. It is a sort of 'coming out,' saying you are devout enough to go to Hajj, to put your faith on display, but still feel connected to the broader Instagram community. Being Muslim is just as much a part of your identity as being on Twitter and Snapchat.”
STUDENT NEWS

"Enthusiasm and enjoyment beamed from the museum professionals we met with in Ottawa."
CADY MOYER

STUDENT ROAD TRIP TO NATION'S CAPITAL

In January, Museum Studies students and professors from the iSchool embarked on a whirlwind tour of Ottawa. The group went behind the scenes at museums, visited national heritage sites, and dined with program alumni, among other adventures. The main events on the itinerary were special programming sessions at the National Gallery of Canada and the Canadian Museum of History. Megan Richardson (MMSt '90), Chief of Education and Public Programs at the National Gallery of Canada, met with the group before a full day of talks and tours. At the Canadian Museum of History, students got the inside story on the Canada Hall redesign that is scheduled to open in 2017. Some students made an optional trip to the Bytown Museum, where Executive Director and Museum Studies alumna, Robin Etherington (MMSt '82) led a VIP tour and answered questions.

Alumna Inspires Museum Studies Retrospective

A year ago, a Museum Studies alumna inspired students to chronicle the history of the Museum Studies Program at the University of Toronto. That motivation culminated in an historical timeline that spans more than half a century, and a revamped student blog. In January 2014, Anne Halpern (MMSt '75), a Museum Studies alumna who works in Washington DC’s Department of Curatorial Records at the National Gallery of Art, spoke to iSchool students on a study trip to the US capital. Halpern shared information and memorabilia from the early years of University of Toronto’s Museum Program. This exchange encouraged iSchool student Jaime Clifton-Ross to dig more deeply into its history.

In collaboration with iSchool librarian Nalini Singh (MISt '98) and fellow student Anya Baker, Clifton-Ross helped create a graphic timeline that chronicles major moments in the development of the Museum Studies Program. These include a period when the program was based at the Royal Ontario Museum, and its 1983 move to Robarts Library. Another fact Clifton-Ross found was that, in 1972, women paid $20 less tuition than their male counterparts!

At the same time, Clifton-Ross was also revamping Musings, a blog that shares the perspectives of Museum Studies students. Over the past year, Musings’ team of contributors has greatly expanded and new student columns have been introduced. A video promoting the blog debuted in the spring. Clifton-Ross graduated this past June, but Musings continues with a new editor, Madeline Smolarz. The new timeline has set down the history of the Museum Studies Program, and Musings is now poised to cover its bright future.
**ISCHOOL STUDENTS WIN HEALTH APP HACKATHON**

Under intense time pressure, a team of Faculty of Information students won William Osler Health System’s second annual National Student App Development Contest. The team had just 48 hours to design an Android application that could be used at Osler hospitals. Their winning creation was Outpatient App, which delivers hospital-specific and interactive discharge instructions to Emergency Department patients. Traditionally, such instructions are communicated on paper or verbally. The new Outpatient App makes this vital information less likely to be misinterpreted, forgotten, or misplaced.

The team was made up of Master of Information students Victor (Li) Chen, Haley (Yanghui) Liu, Jerry (Yingduo) Tang, and Cory Blumenfeld, a Master’s student in Health Service Research at UofT’s Institute of Health Policy, Management and Evaluation. The group was presented with a grand prize of $10,000. They will not have a lot of time for shopping sprees, however. Team members are working closely with Osler to refine the app and implement it at two sites: Brampton Civic Hospital and Etobicoke General Hospital.

**SHARE CONNECT DISCOVER AT iSCHOOL CONFERENCE**

In March, the 7th annual iSchool Student Conference brought together the Faculty of Information community for a busy weekend of programming. The theme Share Connect Discover tied together the proceedings, which included a kick-off gala event, keynote addresses, paper presentations, and workshops.

Among the keynote speakers were Davida Androvitch, who has worked on The Canadian Encyclopedia and the popular Heritage Minutes, and Andrea Fields, Education Coordinator at the Bata Shoe Museum. John Dalrymple, of Canada’s National Ballet School, also ran a workshop on fundraising for arts organizations.

Conversations that began in these sessions continued long after the conference was over. Museum Studies student and conference organizing committee member, Cady Moyer, reported that discussions persisted among her peers “at breaks [and] even throughout the next week!”

**PHD STUDENTS SHOWCASE RESEARCH**

From the information seeking and use practices of hobbyist game makers, to the information behaviour of converts to Islam, there was a wide range of topics represented at the annual PhD Research Days in April. The event, established by iSchool Dean Seamus Ross in 2009, allows doctoral students and candidates to showcase their work through a talk or poster presentation.

**GRADS WIN GORDON CRESSY AWARDS**

It is not easy for University of Toronto students to balance academic excellence, extra-curricular involvement, and community engagement, but those who do are recognized with Gordon Cressy Student Leadership Awards, for demonstrating the same commitment shown by Mr. Cressy during his time as Vice-President of Development and Community Relations at UofT. This year, graduating Master of Information student, Kate Langrell, and graduating Master of Museum Studies student, Jaime Clifton-Ross, were both Gordon Cressy recipients.

Langrell’s many roles at the iSchool included Secretary on the Executive Council for the Special Libraries Association Toronto Student Chapter, Student Ambassador for the Annual Fund, and Class Representative for the “Advocacy and Library Issues” and “Digital Preservation and Curation” Master’s degree courses. Langrell also found time to mentor first-year iSchool students through the Mentoring@iSchool Program, and raise funds for the student chapter of Librarians Without Borders.

Clifton-Ross, in turn, worked assiduously on Musings, the Master of Museum Studies student blog. As the project’s Editor-in-Chief, she maintained the website, undertook project management and strategic planning, and contributed much of the editorial writing. These activities were also part of a Research Assistantship with Museum Studies Professor Irina D. Mihalache. Professor Mihalache noted that, thanks to Clifton-Ross’ efforts, Musings is now followed by museums around the world.
STUDENT WINS ARCHIVAL PRIZE

Faculty of Information student Martin Skrypnyk was the recipient of the 2014 Gordon Dodds Prize for his paper, "The Pillow Book of Chris Marker." The Prize recognizes superior research and writing by a Master's Level student, and is presented by Archivaria, the journal of the Association of Canadian Archivists (ACA).

In his paper, Skrypnyk explored the archival work of the French filmmaker and multimedia artist Chris Marker. Although Skrypnyk said that Marker was interested in "hidden stories and memory," the winning paper was anything but hidden. It was published in the spring 2015 issue of Archivaria. Skrypnyk received a formal award certificate at the ACA conference in June.

CLUB RECEIVES INTERNATIONAL AWARD

The Association for Information Systems (AIS) Student Chapter at the University of Toronto received international recognition for its excellence in professional development at the 2014 International Conference on Information Systems. The Chapter received an award for "excellence in creating and offering professional development opportunities." The AIS is a professional organization for academics specializing in Information Systems. The AIS Student Chapter at the University of Toronto was founded by iSchool students in 2013. Chapter President and iSchool student Akash Venkat said the win was a validation of all the hard work undertaken by the Chapter's executive team.

iSCHOOL STUDENT NAMED PRINTING APPRENTICE

Master of Information student Julia King was named Book History and Print Culture Apprentice at Massey College for 2015. Her duties involve assisting the College's Printer with several 19th-Century printing presses, as well as offering general help in the Robertson Davies Library. She is also learning typesetting, registration, presswork, distribution, and principles of letterpress design.

"The experience of working at Massey is unparalleled, the mentorship is supportive, and it's fun to be able to leave behind the sometimes cerebral world that we live in during our studies," explained King. The fun and professional development will continue in the year to come: King automatically becomes a Printing Fellow when her apprenticeship ends this fall.

Student Exhibition Receives Heritage Award

For their "thoughtful, innovative and compelling" exhibition, "Huzza for Freedom! Political Cartoons from the War of 1812," four Master of Museum Studies graduates were presented with a group Youth Achievement Award at the annual Lieutenant Governor's Ontario Heritage Awards. Oriana Duinker, Keely Bland, Kristie Nairn, and Hilary Walker, who graduated from the School in June 2014, shared the honour, which recognizes outstanding contributions to conserving Ontario’s heritage. "The exhibition [which opened April 2014 at Toronto’s Parliament interpretive centre] gave us the opportunity to develop professional skills and to work with historical cartoons that were entertaining, enlightening and still relevant to today’s discussion of democracy," the four students said.

Powered Leg Device Project
Off on the Right Foot

BY COOPER LONG & KATHLEEN O'BRIEN

Through a student's resourcefulness and motivation to walk better, the iSchool laid a foundation—and the result could have worldwide implications.

Robotic exoskeletons, which are worn by human beings to augment their strength and endurance, have long been a staple of futuristic science fiction stories. But such devices no longer exist only in the imagination.

Over the past two years, Master of Information student, Thomas (Tom) Garside, has been the subject of a University of Toronto collaboration to bring wearable, powered, assistive technology out of the realm of science fiction, and into the everyday lives of people with compromised mobility.

A full time Master of Information student concentrating on CIPS (Critical Information Policy Studies) and KMIM (Knowledge Management and Information Management), Tom has limited mobility due to cerebral palsy. Typically, he gets around using a cane, manual wheelchair, or motorized scooter.

When Tom arrived at the iSchool in 2013, he knew that more advanced alternatives to these familiar mobility aids were being developed by various agencies and corporations—but the exorbitant price left them financially out of reach.

He was familiar with the work of Professor Matt Ratto, Director of the iSchool’s Critical Making Lab, and in fact, came to the iSchool because of his forward thinking research.

As the expert in wearable technology, Dr. Ratto is part of a successful Canadian team that developed a leg socket, using a 3D printer to make artificial legs for Ugandans (see article page 23). Tom decided to approach his professor of only two months to ask him to make a custom-made, powered assistive device to help him—and other people with mobility challenges—to walk better.

"I was aware of the amazing work he was doing with biometrics, 3D printing, and wearable technology. Even before being accepted into the iSchool I was impressed by some of the work he had done," Tom says.

Matt suggested they examine existing exoskeletons (assistive walking devices) so they could study the design, and make one in the lab to fit their needs. Together, the duo approached Dean Seamus Ross to come up with a plan. They decided to start from scratch, and approach UofT engineering students doing a capstone course in their final year of study.

Final year engineering students, Shakhti Seerala, Lakmini Perera, Kayatri Rangarajan, and Elizabeth Sumitro, signed on to the project. Thus began their work on the electrical controls and sensor systems necessary for a mechanized leg brace that could improve Garside’s mobility. From there, Tom’s circle of collaborators continued to expand.

Because crafting the device is not solely a mechanical job, Tom sought out the expertise of sensorimotor control and biomechanics specialists, Professors Luc Tremblay and Tyson Beach, of UofT’s Faculty of Kinesiology and Physical Education. Using state-of-the-art 3D motion capture and force measurement systems, Prof. Beach analyzed Tom’s gait for the part of the device not covered by engineering solutions. "That human factor side," Tom says.

Meanwhile, the Tetra Design Group charity connected Tom with a volunteer who was able to fabricate the mechanical components of the brace.

Using off-the-shelf radio-controlled motors, the engineering team finished a functioning prototype at a cost of only $1,000. They focussed on perfecting the right side, and once it works perfectly, will mirror that success for the left.

"I have been amazed by the quality of the brace produced," Tom says.

The prototype works by measuring the pressure exerted by Garside’s foot. It detects what part of the stride cycle he is performing, and then helps him flex his leg to complete the appropriate movement.

Tom was delighted to see how a Master of Information can help develop physical devices. "The training I’ve received on design from faculty like Dr. Colin Furness has really been well applied to hardware," he says.

The next step is to continue working with the Engineering department and Tetra to improve the brace’s control system and look at different structural materials over the next year. Then, create a brace for his left leg. Tom explains: "Besides the enhancement of the prototype, we’re all excited to continue to show the world that exoskeleton technologies are now mainstream technologies capable of solving issues of mobility for the disabled and elderly."
Knowledge Media Design Concentration Offers Capstone Course

At the iSchool, specialized concentrations allow students to adapt their studies to fit individual interests and professional aspirations. One of the newest of these concentrations is in Knowledge Media Design (KMD).

Developed in conjunction with the iSchool's Knowledge Media Design Institute (KMDI), which is an interdisciplinary unit of the Faculty of Information, the KMD concentration attracts students who are interested in how digital and interactive media technologies shape the presentation and analysis of knowledge.

"Solutions are found when boundaries between disciplines are broken," says KMDI Director and Instructor Dr. Mark Chignell.

The KMD concentration was established in September 2013, but this past year marked the first KMD Capstone Project, which combines classroom sessions with industry placements.

The instructor, Dr. Colin Furness (MI '99, PhD '10), says the purpose of the Capstone "is to synthesize what has already been learned in other courses, fill in any gaps, and gain real experience by working on a complex problem with an industry partner."

Students ultimately produce a diverse array of culminating projects that go beyond the scope of the traditional scholarly paper.

At the end of each term, students present these types of projects in a bi-annual poster session. One group redesigned a social services registration system that will be rolled out in cities across Ontario, while another developed a device for a skin health and hygiene product company that notifies cleaners when hand sanitizer and soap dispensers are running low.

"The inaugural KMD Capstone is just a starting point for many more innovative student projects with real-world applications, and we look forward to what's to come," Dr. Chignell says.

Founded in 1996, KMDI is planning a major conference in 2016 to mark its 20-year anniversary. Watch for more details!
Introducing the MI Co-op

The new cohort of Master of Information (MI) students is expanding its experiential learning with a new co-op option, launched at the Faculty of Information this fall. A program that alternates periods of academic study with work experience in appropriate fields, the co-op provides an opportunity for students to gain hands-on experience and apply their knowledge in a relevant work environment. The iSchool's Careers Officer, Isidora Petrovic, shares some background.

WHY A CO-OP?
In early 2014, a committee was formed to examine the possibility of introducing a new experiential learning component for the MI program. The committee (three faculty members and I) completed in-depth research on a variety of options, including co-op, internships, and practicum placements. We met with directors of successful co-op programs within the University of Toronto and other higher education institutions across Canada. After consulting the Canadian Association for Co-operative Education, it was clear that the co-op option would be the best choice for the iSchool's MI program.

WHEN WAS THE IDEA OF THE CO-OP CONCEIVED?
It was more than five years ago. However, we had a few elements and goals to meet before we could proceed. Backed by student interest, the official proposal came from an External Review Committee last year. It was good timing for us, as in the last couple of years there has been a tremendous expansion of experiential learning opportunities within higher education institutions across Canada.

WHY IS EXPERIENTIAL LEARNING IMPORTANT?
There is quite a bit of research on the value of experiential learning. Overwhelmingly, it shows that students who gain practical experience during their studies are more likely to find employment in relevant fields following graduation. An Experiential Learning Report, published by the Council of Ontario Universities in March 2014, indicates that graduates who gained relevant work experience have an advantage over their peers. Since employment is important to current, as well as prospective students, universities are proposing more experiential opportunities across all disciplines.

HOW WILL THE CO-OP PROGRAM WORK?
Within one academic term (typically 12 weeks), a co-op student will be required to work full-time every week. All co-op employers will have an option to hire a co-op student for two continuous terms, approximately 24 weeks or up to eight months. Co-op students need to go through a standard job application process in which employers choose and interview candidates.

WHAT CAN EMPLOYERS EXPECT FROM THE MI CO-OP?
Bright, knowledgeable, and enthusiastic MI students from all seven concentrations, eager to gain experience and learn what really happens in libraries, archives, law firms, government institutions, banks, large and small for-profit and non-profit organizations! Prior to starting a co-op work term, the students will have gained fundamental knowledge of the field, since they will have completed their required courses as well as career preparation workshops, which will give them insight into 'real world' work situations. Additionally, Ontario employers may be eligible for a Co-op Education Tax Credit, which is a refundable tax credit offered by the Ontario Ministry of Finance.
UNESCO Director-General Urges Cultural Preservation

As the world witnesses the destruction of important cultural artifacts and treasures through war, social unrest and lack of resources, it is more important than ever to preserve our cultural heritage for future generations. This was the urgent message of Irina Bokova, Director-General of UNESCO, at the Faculty of Information's L.P. Sharp Lecture, held in partnership with the Canadian Commission for UNESCO, on November 18, 2014.

Established at the Faculty of Information in 1989, the L.P. Sharp Lecture is delivered every three or four years, to bring internationally renowned individuals to the University of Toronto campus to explore the transformative effects of information practice.

This year, Director-General Bokova stressed the duty of all citizens to protect and preserve cultural heritage materials, whether they are documents, manuscripts, oral traditions, audio-visual materials, or archival holdings. She also implored audience members to ask how we use material culture to construct narratives about our existence, and how it can inform us of the past and prepare us for the future. “At UNESCO, heritage is not just a document, but a value system,” the distinguished speaker explained.

Director-General Bokova told the audience that a highlight of her day touring University of Toronto's St. George campus was viewing materials from one of the most important medical breakthroughs of the 20th century—the discovery of insulin—made by UofT researchers in the 1920s.

Bokova said these “moving” collections demonstrate wide-reaching “human impact,” and were a touching display for the UNESCO team. “The library demonstrated the University of Toronto's role as a custodian in the process of cultural heritage preservation,” she said.

Director-General Bokova also had praise for the iSchool. She recognized the work of the Faculty of Information as a leading academic institution in the field of knowledge management and information sciences, to empower students with the tools to preserve world heritage.

University of Toronto President Meric Gertler echoed these sentiments. “Cultural heritage is a matter of the greatest importance to universities, and we play a key role in preserving, understanding, and transmitting it for the good of society and for future generations,” he said.

“The University of Toronto is proud of the outstanding contributions made by the iSchool and University of Toronto Libraries in this crucial cause, and we commend Ms. Bokova and UNESCO for their global leadership.”

TOP: Page from Banting and Best notebook. Thomas Fisher Rare Book Library, UoT.
3D Prosthetic Limbs Project a Success

BY COOPER LONG

In the last edition of Informed, we reported on a Canadian team of researchers, led by Faculty of Information Professor Matt Ratto, that created the world’s first functional 3D-printed prosthetic leg socket for children in the developing world with trans-tibial amputations.

The "3D PrintAbility" research project uses 3D printer technology to quickly make custom prosthetic sockets to attach to an artificial limb. The project, which began in January 2014, and included iSchool doctoral student ginger coons, is directed from the iSchool’s Semaphore Lab.

Last fall, Prof. Ratto visited Uganda’s CoRSU hospital, the clinical test site, to check on progress and implementation.

"3D PrintAbility provides the means to apply the scholarly work we have been doing on 'critical making' to real-world problems," Prof. Ratto says. "We were really happy to see the enthusiastic acceptance of our work by the prosthetists and orthopaedic technologists and technicians at CoRSU."

Developing countries, including Uganda, face an enormous shortage of trained prosthetic technicians, and the work itself takes about six days to manually create the socket. In addition, the end product was sometimes too uncomfortable to wear.

3D PrintAbility addresses these obstacles. The low-cost, time-saving 3D technology can be used by technicians to scan the residual limb and use that model to 3D print a socket that is a custom fit. The precision takes the guess work out of measurements. And all in six hours.

The 3D printing approach is quicker than the traditional method, requires less technical expertise, is lower in cost due to reduced design time, and results in a better fitting prosthesis. The method means that prosthetists can serve more patients, too.

Given that 86 percent of Ugandans rely on subsistence farming, and almost 40% make less than $1.25 US a day, this is life changing news for the estimated 250,000 children with various disabilities living in Uganda.

"It was incredible to watch the children getting fitted with our sockets," - Matt Ratto

Over the next term, Prof. Ratto and his team will monitor the comfort and durability of the 3D-printed sockets, and make adjustments if necessary, with a plan to offer this technology to other developing countries.

This project is sponsored by cbm Canada (Christian Blind Mission), a Canadian international charity that provides life changing medical treatments in low and middle income countries. The research has been also supported by Grand Challenges’ Stars in Global Health program.

To see how medical history in Uganda is made, watch a video of the 3D leg socket printing project at www.3dprintability.org.
Following his passion for privacy rights, Professor Andrew Clement engaged an iSchool graduate and current student to create the Snowden Digital Surveillance Archive—a complete, indexed, searchable, and fully accessible collection of all National Security Agency documents released by whistleblower-in-exile Edward Snowden.

"I initiated the Snowden Digital Surveillance Archive to help people understand better the mass state surveillance we are all exposed to," Professor Clement said. "The many documents that Snowden released to journalists offer us an invaluable resource for learning about how government agencies, such as the US National Security Agency (NSA) and Canada’s Communication Security Establishment (CSE), are spying electronically on our daily activities."

Snowden, a former system administrator for the Central Intelligence Agency (CIA) and NSA contractor, leaked classified information to select media in June 2013. However, while the nearly 400 published documents are publicly available, they were very difficult to search and make sense of as a whole—something Prof. Clement wanted to remedy.

To design and build a publicly accessible, easy-to-use, and searchable archive, Professor Clement hired iSchool graduate George Raine ('14) and iSchool student Jillian Harkness, who both specialize in Archives and Records Management. In collaboration with Canadian Journalists for Free Expression (CJFE), the team described and indexed all the published documents.

The Snowden Archive launched March 4, the same day as "Snowden Live: Canada and the Security State," a special CJFE event that included a teleconference Q&A with Snowden, and a panel discussion featuring Professor Clement.

Later that month, Dr. Clement advanced the surveillance issue further by convening two sessions at the International iConference in California, entitled “After Snowden: An iSchool Response to the Challenges of (NSA) Mass State Surveillance." One result of these sessions was a public statement, endorsed by participants from many iSchools, which identified various actions to deal with the challenges posed by pervasive surveillance practices.
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Heather MacNeil as the 2015 iSchool Professor
Since 2013, Ml students have chosen the recipient of its James J. Talman Award. According to the AAO awards committee, the honour is given to "an individual who has demonstrated an outstanding level of imagination and innovation in contribution to the profession, his/her institution, or the archival community, or pioneered in any aspect of archival work."

For Dr. Howarth, the award follows many years of active involvement with ALISE, including several leadership roles. She was elected Vice-President of ALISE in 2010, served as President from 2011 to 2012, and as Past President from 2012 to 2013. "This is an international scholarly community that welcomes doctoral students and supports the career path of academics within the information disciplines as educators, researchers, and leaders," Howarth said. "It is a privilege to be recognized within a scholarly association that promotes both inclusiveness and excellence."

DR. COLIN FURNESS IS MISC OUTSTANDING INSTRUCTOR

It was not only students who were honoured with awards at this June’s School Convocation Reception. During the celebration, Sessional Instructor, Dr. Colin Furness (‘99, ’10), was recognized as the Master of Information Student Council (MISC) Outstanding Instructor for 2015.

Since 2013, ML students have chosen the award recipient in an online vote. Respondents are asked to consider the instructor’s knowledge and experience, as well as his or her ability to create a positive classroom environment, provide mentorship, and inspire students.

This year, the ML student community recognized those qualities in Dr. Furness. "In a school with such talented faculty, my receiving this award is a truly humbling honour," he said. "Evidently I enjoy being in the classroom. As Frank Oppenheimer once said, ‘the best way to learn is to teach.’"

PROFESSOR RECEIVES ARCHIVES ASSOCIATION AWARD

The Archives Association of Ontario (AAO) chose iSchool Professor Heather MacNeil as the 2015 recipient of its James J. Talman Award. According to the AAO awards committee, the honour is given to "an individual who has demonstrated an outstanding level of imagination and innovation in contribution to the profession, his/her institution, or the archival community, or pioneered in any aspect of archival work."

Professor MacNeil received a framed certificate at a luncheon during the 2015 AAO Conference. The program for the ceremony described her as "one of the most influential academics, teachers, and thinkers in the world of archives." The award was presented by one of Professor MacNeil’s former iSchool students, Emily Monks-Leeson (‘10).
PROFESSOR ANDREW CLEMENT RETIRES

After a quarter century challenging increasingly pervasive surveillance practices, and advocating for Canadians’ privacy, access, and other information rights, Prof. Andrew Clement retired in July. Over 26 distinguished faculty members on sabbatical during 2015-2016 are Prof. Lynne Howarth and Prof. Aviv Shachak, with Prof. Leslie Regan Shade on research Leave until December 31, 2015. Faculty members on research leave for the fall term include Professors Costis Dalles and Patrick Kelty.

MOOC IS MASSIVE SUCCESS

The iSchool offered its popular MOOC (Massively Open Online Course), “Library Advocacy Unshushed: Values, Evidence, Action,” for the second time this February. Wendy Newman ('69, '85), Senior Fellow and Lecturer (retired in June 2015) at the iSchool, delivered a six-week adaptation of her popular online elective on advocacy for libraries and librarianship, giving anyone, anywhere in the world, the opportunity to learn more about advocacy for libraries and strengthening the communities they serve.

When it was first offered in 2014, the MOOC attracted more than 5,200 students. Forty-three percent of this cohort logged on from outside North America. Many of these global participants described the MOOC as a breakthrough in their understanding and action planning, saying, for instance, that the course “showed me the value of building relationships,” “made me approach our library’s advocacy much differently,” and “helped me see advocacy in a new light.” As part of their coursework, these students viewed videos, participated in online discussions, completed quizzes, and watched interviews with guest experts.

“I’m passionate about libraries, like millions of others,” Newman said. “Personal access to digital information has prompted some people to question the relevance of libraries and librarians. But I believe that they are essential to our learning and creativity, our economy and our democracy, now and in the future, and I have evidence to back me up.” The MOOC offers students the advocacy approaches necessary to shore up and safeguard this central position for libraries in society and in communities.

Newman’s MOOC is only one of several popular online courses run by the University of Toronto. Such programs allow U of T to share its world-renowned expertise with the broader public, while also gathering important lessons about pedagogical approaches and open course platforms.

PROFESSORS COMING & GOING

Last fall, the iSchool welcomed back alumna Lari Langford (MLS '81) as Interim Director of Information Services at the Informr. In the spring, Associate Professor Jenna Hartel joined Curtin University in Perth, Australia, for a month as a Visiting Fellow. She was conducting further research and applying techniques from her iSquares research, which explores visual expressions of the concept of information. Senior Fellow, Wendy Newman ('69, '85), retired after 11 years at the Faculty teaching many courses in Advocacy and Library Issues, including the Faculty’s first massive open online course (MOOC). She also helped form the iSchool’s Public Library Leadership Fellows Program (see more on page 8).

Faculty members on sabbatical during 2015-2016 are Prof. Lynne Howarth and Prof. Aviv Shachak, with Prof. Leslie Regan Shade on research leave until December 31, 2015. Faculty members on research leave for the fall term include Professors Costis Dalles and Patrick Kelty. The UTM campus welcomed Professors Jeff Boase, Alessandro Delfanti, Cosmin Munteanu, and Victoria McArthur. Congratulations to Professors Florella Foscarini, Sara Grimes, and Cara Krmpotich who were granted tenure at the rank of Associate Professor at the Faculty of Information.

iSchool Researchers at Smithsonian

During the 2014 Fall Reading Week, Professors Cara Krmpotich and Lynne Howarth (78, 90) undertook a cultural discovery tour in Washington, DC. Together with their research team, they went behind-the-scenes at the capital’s Smithsonian Institution. The team was an unconventional and diverse group. It included Cree and Anishinaabe seniors, graduate students from across UofT, and cultural and social workers. The travellers were participating in a project entitled, “Memory, Meaning-Making and Collections,” that runs in partnership with the Native Canadian Centre of Toronto. The group spent four days in the collections of the National Museum of Natural History, and National Museum of the American Indian, both administered by the Smithsonian. The seniors and project staff were able to examine Cree and Anishinaabe artifacts from their home territories, which stretch from the Bruce Peninsula to James Bay.
Christoph Becker, Assistant Professor & Director of the Digital Curation Institute

Matthew Brower, Assistant Professor & Director, Museum Studies
As a member of Gifts and Occupations Collective, received Toronto Art Council, Animation of Historical Sites and Museums Grant for site-sensitive installation series at Zion Schoolhouse in North York, Toronto, based on the pedagogical innovations of Friedrich Froebel. Part of internationally-funded project to investigate the representation and significance of nonhuman life in the age of digital media. Working with the Koffler Art Gallery on a project exploring contemporary artists’ responses to immigration.

Kenzie Burchell, Assistant Professor (UTSC)
While finishing work on a monograph about the management of time, technology, and social practices in everyday life, Kenzie has launched two new research endeavours: test cases developed for publication on the militarized media strategies emerging in contexts of protest, terror and war, while fieldwork has begun into everyday news consumption and information sharing practices. Phase one of the project is entitled “The Social Life of Information Abundance, Data-Mining, and News Production,” supported by the Connaught New Researcher Award. In 2016, Kenzie will also be co-organizing the Image and Interface Symposium, funded as part of the Program for the Arts of the Jackman Humanities Institute.

Nadia Caldí, Associate Professor
Researching the role of information resources, institutions, and technologies in the everyday lives of diasporic communities, with an eye toward migrants’ settlement and inclusion into Canada. Three strands of research: Information for Social and Economic Inclusion, Digital Diaspora, Audience Building and Engagement. Also interested in expressions of spiritual and religious identities in diasporic communities, including the pilgrimage tradition, especially how information has shaped and mediated the pilgrim’s spiritual, physical and informational journey.

Brett R. Caraway, Assistant Professor (UTM)
Published two scholarly articles. The first, published in Communication Theory, concerns the application of Manusian crisis theory to recent economic developments in new media. The second article, published in Information, Communication and Society, is an examination of a networked social movement struggling to improve working conditions at Walmart. Received an SSHRC Connections grant in support of the 2015 Union for Democratic Communications (UDC) conference hosted at the University of Toronto in May 2015. Continuing research on networked social movements and economic theory in the area of new media.

Mark Chignell, Professor & Director of the Knowledge Media Design Institute
Participated in a major overhaul of the Knowledge Media Design Collaborative Program curriculum. Writing a major self-study report for the Institute to be included as part of a five-year external review in the fall. Published two journal papers and five conference papers, two of which explore the quality of experience research he is conducting with TELUS.

Chun Wei Choo, Professor

Nicole Cohen, Assistant Professor (UTM)
Scholarly monograph (McGill-Queen’s University Press), Negotiating Writers’ Rights: Freelance Journalists in a Digital Age, anticipated for fall submission. A peer-reviewed journal article will be published: “Entrepreneurial Journalism and the Precarious State of Media Work” in a Digital Age was anticipated for fall submission. A peer-reviewed journal article will be published: “Entrepreneurial Journalism and the Precarious State of Media Work,” in South Atlantic Quarterly, and “From Pink Slips to Pink Slime: Transforming Media Labor In a Digital Age” was anticipated for submission in The Communication Review. Finishing up a three-year collaborative project with Prof. Greig de Peuter (Wilfrid Laurier University) and Prof. Enda Brophy (Simon Fraser University) that will culminate in a book. We have been invited by leading international scholars to contribute book chapters in the Routledge Companion series. Received two research grants for conducting research on digital journalism.

Costis Dallas, Associate Professor
(On research leave Fall 2015)
Led Local Institutions in a Europeana Cloud (LoCloud) project, with researchers from Digital Curation Unit, Athena Research Centre, Mobilized the Special Interest Group in the Advanced Research Infrastructure for Archaeological Dataset Networking in Europe (ARIA&DNE) project, to explore prospects of digital archaeological research in 2020 and 2025. Oversaw Digital Infrastructure in the Arts and Humanities in Europe (DARIAH) survey. Completed four manuscripts for publication in peer-reviewed journals. Co-authored chapter in the forthcoming New Companion to Digital Humanities, as well as a Best Paper Award-winning conference presentation.

Jurls Dilevko, Associate Professor

Wendy Duff, Professor
Published four articles, two book chapters, an article on archives and the rhizome in Collingwood and the potential impact these might have for children’s evolving cultural rights. Published articles in the journals Knowledge Media Design Collaborative Program curriculum. Writing a major self-study report for the Institute to be included as part of a five-year external review in the fall. Published two journal papers and five conference papers, two of which explore the quality of experience research he is conducting with TELUS.

Alan Galey, Associate Professor & Director, Master of Information

Sara M. Grimes, Associate Professor
Principal Investigator on two SSHRC-funded research projects, the “Kids DIY Media Partnership” and the “Playing at Making” project, which examine different but complimentary facets of children’s production and sharing of creative works such as games, stories, images, do-it-yourself (DIY), and other user-generated content online. Through these projects, Grimes is exploring the legal, social and cultural implications of children’s increased participation in media making, and the potential impact these might have for children’s evolving cultural rights. Published articles in the journals Science, Technology and
Human Values; Media International Australia; and
Cultural Studies, as well a chapter in Princess
Cultures (Peter Lang, 2015). She is completing the
manuscript for an upcoming book examining the
first ten years of children's online games
(University of Toronto Press).

Jenna Hartel, Associate Professor
Returns from a one-year sabbatical, refreshed
and eager to teach again. She is excited to meet
the incoming class in INF 1300: Foundations of
Library and Information Science, and to share
her love of the information professions and
disciplines. Over the past year, Dr. Hartel has
conducted original research on the nature of
information through the arts-informed iSquare study (www.5quares.info), which entails original
drawings of information. She has also continued
to study information phenomena in serious
leisure settings such as hobbies.

Patrick Kelly, Assistant Professor
(On research leave fall 2015)
Published two essays on pornography,
technology, and embodiment in The Information
Society, and Proceedings of AISST. Currently
revising essays for Porn Studies, Feminist Media
Studies, JDoc, and Discourse. Co-editing special
issues on feminism and queer theory for Scholar
& Feminists Online and Library Trends. Co-
organized the conference "Gender and Sexuality
in Information Studies" at the iSchool. Various
conference presentations and invited talks.
Continued to co-moderate empyre, a list-serve for
digital media arts and culture.

Cara Krmpotich, Associate Professor &
Director, Concurrent Registration Option &
Collaborative Programs
Co-leads the "Memory, Meaning-Making and
Collections" (MMMC) group, which supports urban
Aboriginal seniors interested in learning about
history and culture through material heritage, and
explores how physical interactions with artifacts
become part of collective-memory and heritage
building processes. In co-operation with the
Haida Repatriation Committee, published two
books, The Force of Family: Repatriation, Kinship
and Memory on Haida Gwaii, and (with Laura
Peers), This Is Our Life: Haida Material Heritage and
Changing Museum Practice.

Kelly Lyons, Associate Professor &
Associate Dean, Academic
Conducts research in the emerging field of service
science: the science of the human, organizational,
and technological systems called service systems.
Currently working with Dell Software Research
on expertise knowledge bases, with the goal to
develop tools to use both human and machine
strengths to extract and curate information about
peoples' expertise within an organization.

Heather MacNeil, Professor & Director,
Doctoral Studies
Reported findings from SSHRC-funded research
project "Archival Description as Rhetorical Genre
in Traditional and Web-based Environments" in
various journals and the anthology Genre Theory in Information Studies. Presented paper
entitled "Trusting Records Then and Now" at the
Australian and New Zealand College of
Notaries Conference. Delivered the inaugural
Kenneth Karmiol endowed lecture, entitled
"The Archive as Text: Themes and Variations," at
the Graduate School of Education and Information
Studies, UCLA.

Rhonda McEwen, Assistant Professor (UTM)
Published three articles in top-ranked journals:
JASIST, Journal of Educational Technology
and Society; and Education and Information
Technologies. Three manuscripts in review. With
developmental psychologist Prof. Adam Dubé,
anticipating publication of Understanding Tablets: A Model Informed by Communication Theory and
Cognitive Psychology, (University of Toronto
Press). To ignite a culture of research sharing and
support, started the Institute of Communication,
Culture, Information and Technology Research
Salon where faculty and instructors meet monthly
and a few present works in progress. Was Acting
Director of ICCT for three months. Served as
Keynote Speaker and Chair of 6th Annual Summit
on Education Technology.

Irina D. Mihalache, Assistant Professor
Research focused on the relation between
food and museums. Co-editing forthcoming
book entitled Food & Museums, which inspired
additional publications related to museum
restaurant menus and engagement of museum
visitors through food and taste. Joined the
University of Toronto Scarborough's Culinaria
Research Centre team, as well as its "City Food"
project. Also developed and coordinated a funded
research working group on "Fashion as Material
Culture," which explored current interdisciplinary
fashion scholarship across Canada.

David Phillips, Associate Professor & Director,
Undergraduate Programming
Published "Work and Play at the Threshold of
Visibility," which chronicles and critiques a
2013 theatrical research project that explored
poorly understood aspects of life within the
modern surveillance apparatus, especially the
constructions of spatiality and queer identity.
Interested in actuarial surveillance—the
systematic, statistical, analytic, algorithmic
production of normativity—and a theatrical
research method, which uses the skills of trained
improvisors and actors to explore implications of
hypothetical constraints and pressures.

Matt Ratto, Associate Professor & Director
of the Semaphore Research Cluster and Critical
Making Lab
Undertaking work that crosses both the
boundaries between the digital and physical
worlds, and the divide between humanities and
engineering. Videos on recent work include talk
at MIT on embedment, computation, and craft:
http://architecture.mit.edu/computation/lecture/
crafting-computational-maker-conservation-
embodied-phenomenological-experience, and
overview of work on 3D printed prosthetics in

Seamus Ross, Professor and Dean
Researches the preservation of cultural heritage
and scientific digital objects, humanities
informatics, and the application of information
technology to libraries, archives, and museums.
Prior to joining the School, he held distinguished
posts as the founding Director of the Humanities
Advanced Technology and Information Institute
at the University of Glasgow, and as Associate
Director of the Digital Curation Centre (UK).

Brian Cantwell Smith, Professor
Continued research on the conceptual foundations
of computation, information, and cognitive
science, and on the use of computational
metaphors in such fields as biology, physics,
and art. Prepared "Self-Study" of Coach House
Institute and associated McLuhan Program in
Culture and Technology.

Slobban Stevenson, Associate Professor
& Director, Co-op Program
Used interviews, job shadowing, job ads covering
1950-2010, and visits to a dozen large Canadian
public libraries, to answer the question:
"If the public library blossomed as a site of
work for professionals, para-professionals,
and non-professionals during the era of the
Keynesian welfare state, how does today's
public library compare as a place of work
within a substantially reduced and increasingly
corporatized public sector?"

Eric Yu, Professor
Developing a conceptual and modelling
framework to help organizations take advantage
of the confluence of emerging technologies that
is underlying so-called 'digital transformations'
happening today. Also developing an approach
to map and visualize the growing bodies of
knowledge in technology domains, with the
aim of uncovering knowledge gaps and guiding
research and innovation. Program co-chair for
3rd International Conference on Conceptual
Modeling. Presented on research initiatives at the
7th international iStar Workshop.
Margaret Edna Anderson
A Professor Emerita of Library and Information Science at the Faculty, Margaret died March 4, 2015, in Toronto, two weeks short of her 79th birthday, after a struggle with cancer.
She was born and raised on a picturesque farm overlooking the Bay of Quinte in Belleville, Ontario, but soon developed a taste for traveling the globe and studying foreign cultures, especially in the Arab world. Margaret was predeceased by her parents Gerald and Gladys Anderson and her younger sister Meribeth. She was fully conversant with English, French, and German and had a working knowledge of Arabic, Italian, Spanish, and Latin. She received a BA from Queen's University in 1957, followed by an MA in Islamic studies from McGill University in 1965, and a PhD in Library Science from Case Western Reserve University in 1978.
After a stint teaching English, in 1973, Margaret became an Assistant Professor in the Faculty of Library and Information Science at the University of Toronto, and was promoted to Associate Professor in 1979.
"Margaret Anderson was my colleague at the Faculty for many years," remembers former Dean, Adele Fasick. "Her loss will be felt by those of us who worked with her as well as by the many students she taught, mentored, and stimulated. I have seldom known a faculty member who had Margaret's gift of rousing students to fierce engagement with issues that might have seemed esoteric or 'impractical' in librarianship. She cared about history and how books and libraries served as beacons of civilization. But Margaret did not live in an ivory tower. She also cared about what was going on in the world and I have happy memories of going with her to baseball games and arguing with her about politics."
Professor Anderson took early retirement in 1997, but remained in Toronto when not traveling. All who knew her were impressed by her strength of character and individuality.
"Her legacy will linger for many years with those of us who were lucky enough to know her," says Prof. Fasick.

Valerie C. Brook (MLS '68)
Passed away October 29, 2014, predeceased by her husband Howard. Valerie taught at Swansea Public School and Ryerson Public School. Longtime member of the Swansea Historical Society, strong supporter of University of Toronto's Victoria College, and a devoted member of Timothy Eaton Memorial United Church.

Daniel R. Bruce (BLS '67)
Passed away April 23, 2015, at the age of 74. Daniel was born in Shelburne, Nova Scotia, and his heart never left his birthplace. He is survived by his wife of 46 years, Sandra, and their two children.

Eng K. Ching (MLS '91)

Lavinka K. Clark (BLS '65)

Helen M. Cram (BLS '47)

Florence E. Cummings (BLS '50)
A loving mother of two, Florence was the beloved wife of the late Dr. R.G. Cummings. She passed away at McVean Lodge, Hanover, on December 12, 2014, in her 109th year.

Dorothy M. Davey (MLS '84)
Beloved mother of Cheryl (Philip) and Myles, a devoted grandmother, and loving wife of Charlie, Dorothy passed away on October 6, 2014.

Ian R. Dutton (MLS '79)
Always remembered for his cheerful outlook and dry sense of humour, Ian died on January 3, 2015, in his 92nd year. Predeceased by Dorothy, loving wife of 57 years, and by cherished daughter, Leslie, he is greatly missed by son Brian (Susan) and three grandchildren. Trained as a radar technician in WWII, Ian was an electrical engineer, and taught for more than 20 years in the Department of Business and Technical Communications at Ryerson University.

Helen Mavis Eastham (BLS '47)
Passed away on February 9, 2015, in Vancouver, her home of many years, at the age of 96. Mavis was a longtime member of The (UBC) University Women's Club and the Parish of St. Mary's Anglican Church, Kerrisdale. Mavis worked for many years at the main branch of the Vancouver Public Library.

Eleanor R. Fenton (BLS '62)
Passed away September 28, 2014, at the age of 76. Beloved wife of Brock, and loving sister of Anne (lain).

Priscilla D. Freeman (BLS '54)
Passed away February 10, 2015, in Toronto. With her BLS, Priscilla began work as Science Librarian at McMaster University, where she met her future husband of 55 years, Edward. Priscilla spent many years working in libraries in Toronto and Perth, Ontario. After retiring, she volunteered for more than 20 years at the University of Toronto's Victoria College annual book sale, for which she received an Arbor Award in 2013.

Barbara A. Gallivan
(BLS '63, MLS '73)
Passed away at Kensington Gardens Nursing Home, on August 9, 2014. Barbara also graduated from St. Michael's Hospital School of Nursing as a Registered Nurse. For many years Barbara was the Librarian at the Faculty of Dentistry and Faculty of Pharmacy at the University of Toronto.

Carolyn Gratton (BLS '53)
Passed away December 24, 2014. After receiving her Doctorate of Psychology, Carolyn was a professor for many years at Duquesne University, Pittsburgh.
She was also an active member of the Grant Movement, Lecturer, retreat master, spiritual director, and Coordinator of Contemplative Outreach Ontario.

Katharine Greenfield
(BLS '43, MLS '70)
A powerhouse in her field, Katharine's graduation in 1943 from the Hamilton Public Library School led to a 35-year career as a librarian and archivist at the Hamilton Public Library.
She became Head of Special Collections as a result of her hard work and love of local and Canadian history. More than 20 years later Katharine returned to her alma mater to obtain her Masters. Katharine was the author of Hamilton Public Library 1889-1962: A Celebration of Vision and Leadership (1989), as well as President of the Head-of-the-Lake Historical Society, and a long-time member of the Hamilton Historical Society, for which she gave many lively and enlightening lectures.
In 2014, she was the recipient of the Reverend T. Melville Bailey Heritage Award recognizing her accomplishments and noteworthy contributions supporting and perpetuating Hamilton's history and heritage. She will be missed for her warmth, great sense of humour, keen intelligence, wisdom and wonderful stories.

Rachel K. Grover (BLS '64)
Passed away on April 28, 2015, in Peterborough. Predeceased by her husband John, daughter Charlotte, and brother Everett, she was the loving mother of Tom. Rachel was a long-time librarian at the Thomas Fisher Rare Book Library.

Marcia Chen, long-time employee of the Faculty, passed away peacefully on August 15, 2015.
She was the Administrative Assistant for the Professional Learning Centre (later the iSchool Institute) and was known as a one-woman force of nature: Marcia handled finances, booked registrations, and liaised with students, all with a friendly smile and good sense of humour. She will be greatly missed at the Faculty.
The Faculty is saddened by the loss of this high-profile library leader who contributed so much to the field," says Faculty of information Dean Sean Ross. "He set the bar high as a well-respected librarian dedicated to providing information and research of the highest quality.

Erik was the first professionally trained librarian to head the Parliamentary Library, and is recognized for bringing that Library into the modern age. He also helped other countries such as Nigeria, Bangladesh, Trinidad and Tobago, Cameroon, and Tunisia, do the same, establishing Parliamentary Libraries there.

Erik is credited with many advancements at the Library of Parliament, including the establishment of a Research Branch, and the introduction of new technology. It was the first library in Canada to obtain a photocopier, and it hosted Parliament's first word processor, and first network of linked terminals.

Dedicated to library associations, Spicer retired in 1994 and was named to the Order of Canada that same year. He died on September 27, 2014, at age 88.

Françoise St. Jacques (BLS '40)
Mary A. Tschappat (BLS '66)
B. Whattley (MLS '99)
Shirley K. Wignore (BLS '53, MLS '66)

Pamela Hurley (BLS '50)
Passed away February 8, 2015, in her 88th year. Marianne also held degrees from Brandon College (now Brandon University) and University of Manitoba, where she worked in the Art, Science and Architecture libraries. Following two years as Business and Technical Librarian at Windsor Public Library, she joined the National Research Council (NRC) in 1952, heading the Aeronautical/ Mechanical Engineering Library. During this period, Marianne also established the NRC branch library at Uplands. Primarily occupied with raising her three sons from 1961 to 1971, she found time for many community activities and organized school and church libraries. From 1971 to 1981, Marianne worked as a consultant, undertaking comprehensive studies of Federal Library operations. In 1981, she returned to the NRC as Chief of the Canada Institute for Scientific and Technical Information branch. She retired in 1986.

Irene Jeryn (BLS '63)
Passed away January 17, 2015, surrounded by family, at St. Michael's Hospital. Predeceased by her husband George. Irene was born in Warsaw, Poland in 1921. She and George came from a refugee camp in Germany to Canada in 1948. She was the Chief Librarian at SickKids Hospital from 1963 to 1986, and travelled the world with her husband after he retired.

D. Jean Keenan (BLS '41, MLS '75)
Ellinor M. Kelly (BLS '57)
Born in Szechuan province, China,
DONOR APPRECIATION

We gratefully acknowledge the alumni, friends, faculty, staff, foundations, and corporations listed below who have generously donated to the Faculty of Information, as well as those who wish to remain anonymous. You have a special relationship with us, and we appreciate your devotion to advancing education, supporting our students, and strengthening the practices of our professional communities.

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The President’s Circle is the Leadership Annual Giving Society for the University of Toronto. The giving level of $1,827 is historically relevant as it reflects the year, 1827, in which the University of Toronto was granted its Royal Charter.

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When planning your estate, please remember that you can support the Faculty through a bequest or other future gift to the University of Toronto. Friends and alumni who confirm such a gift are invited to join the King’s College Circle Heritage Society.

For more information, please contact:
Audrey M. Johnson, Senior Development Officer, at 416-978-3934 or am.johnson@utoronto.ca.

Every effort has been made to ensure the proper recognition of each donor. The Listings include new commitments (or pledges) and gifts received between July 7, 2014, to July 31, 2015.

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LIBRARIES HELPED MY ANH BUILD A LIFE IN CANADA.

SOON SHE'LL DO THE SAME FOR OTHERS.

Legacy giving makes it possible. While her parents learned English at their local library, My Anh Truong (MI 2015) fell in love with books. Thanks to the Florence Partridge Scholarship, she's now pursuing her dream of becoming a librarian. Leave a bequest to the Faculty of Information in your will and you can help students like My Anh share their passion for libraries and learning.

To talk about legacy giving, contact: Audrey M. Johnson at 416-978-3934 or am.johnson@utoronto.ca